

1. Record Nr.	UNISALENT0991001062099707536
Autore	Workshop on low and intermediate energy kaon-nucleon physics
Titolo	Low and intermediate energy kaon-nucleon physics : proceedings of the Workshop held at the Institute of Physics of the University of Roma, March 24-28, 1980 / edited by E. Ferrari and G. Violini
Pubbl/distr/stampa	Boston ; Dordrecht : D. Reidel Publ. Co., 1981
Descrizione fisica	xi, 428 p. : ill. ; 25 cm.
Classificazione	53(082.2) 53.3.4 53.3.5 53.5.29 539.7'2162 QC793
Altri autori (Persone)	Ferrari, E. Violini, G.
Soggetti	Kaons
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910786384203321
Autore	Prideaux Sue
Titolo	Strindberg [[electronic resource]] : a life / / Sue Prideaux
Pubbl/distr/stampa	New Haven, : Yale University Press, 2012
ISBN	1-283-70006-9 0-300-19419-6
Descrizione fisica	1 online resource (359 p.)
Disciplina	839.72/67
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Soggetti	Authors, Swedish - 19th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 335-337) and index.
Nota di contenuto	Front matter -- CONTENTS -- Preface -- 1. MISS JULIE'S KITCHEN -- 2. THE SON OF A SERVANT -- 3. BASIC TRAINING -- 4. THE FREETHINKER -- 5. PLAYING WITH FIRE -- 6. A SHORT SWEDISH HONEYMOON -- 7. RABBLE ROUSER -- 8. UNDER THE ICE -- 9. MADNESS AND MODERNITY -- 10. EXPERIMENTAL THEATRE -- 11. THE BLACK PIGLET -- 12. FRIDA, NO STRANGER TO DRAMA -- 13. FRENCH VIVISECTIONS -- 14. INFERNAL -- 15. OUT OF INFERNAL -- 16. HARRIET BOSSE -- 17. THE INTIMATE THEATRE -- 18. The Blue Tower -- NOTES -- SELECT BIBLIOGRAPHY -- STRINDBERG'S PRINCIPAL LITERARY WORKS -- CHRONOLOGY
Sommario/riassunto	Novelist, satirist, poet, photographer, painter, alchemist, and hellraiser-August Strindberg was all these, and yet he is principally known, in Arthur Miller's words, as "the mad inventor of modern theater" who led playwriting out of the polite drawing room into the snakepit of psychological warfare. This biography, supported by extensive new research, describes the eventful and complicated life of one of the great literary figures in world literature. Sue Prideaux organizes Strindberg's story into a gripping and highly readable narrative that both illuminates his work and restores humor and humanity to a man often shrugged off as too difficult. Best known for his play <i>Miss Julie</i> , Strindberg wrote sixty other plays, three books of poetry, eighteen novels, and nine autobiographies. Even more than

most, Strindberg is a writer whose life sheds invaluable light on his work. Prideaux explores Strindberg's many art-life connections, revealing for the first time the originals who inspired the characters of Miss Julie and her servant Jean, the bizarre circumstances in which the play was written, and the real suicide that inspired the shattering ending of the play. Recounting the playwright's journey through the "real" world as well as the world of belief and ideas, Prideaux marks the centenary of Strindberg's death in 1912 with a biography worthy of the man who laid the foundation for Western drama through the twentieth century and even into the twenty-first.
