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Sommario/riassunto

Cataclysm 1914 brings together a number of leftist scholars from a variety of fields to explore the many different aspects of the origins, trajectories and consequences of the First World War. The collection not only aims to examine the war itself, but seeks to visualise the conflict and all its immediate consequences (such as the Bolshevik Revolution and ascendancy of US hegemony) as a defining moment—perhaps the defining moment—in 20th century world politics rupturing and reconstituting the 'modern' epoch in its many instantiations. In doing so, the collection takes up a variety of different topics of interest to both a general reader, those focused on Marxian theory and strategy, and leftist and socialist histories of the war. Contributors are: Alexander Anievas, Shelley Baranowski, Neil Davidson, Geoff Eley, Sandra Halperin, Esther Leslie, Lars T. Lih, Domenico Losurdo, Wendy Matsumura, Peter D. Thomas, Adam Tooze, Alberto Toscano, and Enzo Traverso.
