1. Record Nr. UNISALENTO991001037659707536

Autore	Soldi Rondinini, Gigliola
Titolo	Il Tractatus de principibus di Martino Garati da Lodi : con l'edizione critica della rubrica De principibus / Gigliola Soldi Rondinini
Pubbl/distr/stampa	Milano ; Varese : Cisalpino, 1968
Descrizione fisica	205 p. ; 24 cm
Altri autori (Persone)	Garati, Martino
Disciplina	322.1
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr. UNINA9910548268703321

Autore	Giordano Andrea
Titolo	Representation Challenges : Augmented Reality and Artificial Intelligence in Cultural Heritage and Innovative Design Domain
Pubbl/distr/stampa	Milan, : FrancoAngeli, 2021
Descrizione fisica	1 online resource (431 p.)
Collana	diségno
Soggetti	Artificial intelligence Product design
Lingua di pubblicazione	Italiano
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Livello bibliografico	Monografia
Sommario/riassunto	Augmented Reality (AR) and Artificial Intelligence (AI) are technological domains that closely interact with space at architectural and urban scale in the broader ambits of cultural heritage and innovative design. The growing interest is perceivable in many fields of knowledge,

supported by the rapid development and advancement of theory and application, software and devices, fueling a pervasive phenomenon within our daily lives. These technologies demonstrate to be best exploited when their application and other information and communication technology (ICT) advancements achieve a continuum. In particular, AR defines an alternative path to observe, analyze and communicate space and artifacts. Besides, AI opens future scenarios in data processing, redefining the relationship between man and computer. In the last few years, the AR/AI expansion and relationship have raised deep transdisciplinary speculation. The research experiences have shown many cross-relations in Architecture and Design domains. Representation studies could arise an international debate as a convergence place of multidisciplinary theoretical and applicative contributions related to architecture, city, environment, tangible and intangible Cultural Heritage. This book collects 66 papers and identify eight lines of research that may guide future developments.