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Nota di contenuto	Writing in Nonstandard English: Introduction / Irma Taavitsainen and Gunnel Melchers -- Dickens as Sociolinguist: Dialect in David Copperfield / Patricia Poussa -- Contemporary Irish Writing and a Model of Speech Realism / John M. Kirk -- Dialect and Accent in Jim Cartwright's Play Road as Seen through Erving Goffman's Theory on Footing / Marion Fields -- The Representation of Nonstandard Syntax in John Dos Passos' USA Trilogy / Thomas Lavelle -- Doing the Unexpected: Syntax and Style in Raymond Chandler's Fiction / Laura Wright -- Who Is "Sivilizing" Who(m)? The Function of Naivety and the Criticism of Huckleberry Finn - A Multidimensional Approach / Bo Pettersson -- Nonstandard Language in Early Varieties of English / Norman F. Blake -- "Pills to Purge Melancholy" - Nonstandard Elements

in A Dialogue Against the Feuer Pestilence / Irma Taavitsainen and Saara Nevanlinna.
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