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| 1. Record Nr. | UNISALENTO991001024649707536 |
| Autore | Mandl, Franz |
| Titolo | Introduction to quantum field theory / Franz Mandl |
| Pubbl/distr/stampa | New York : Interscience Publishers, c1959 |
| Descrizione fisica | vii, 202 p. : ill. ; 24 cm |
| Classificazione | 53.3.11
AMS 81T
LC QC174.45 |
| Disciplina | 530.12 |
| Soggetti | Quantum field theory |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| ----- | |
| 2. Record Nr. | UNISALENTO991000822229707536 |
| Autore | Rassias, George M. |
| Titolo | Differential geometry, calculus of variations, and their applications / eds. George M. Rassias, Themistocles M. Rassias |
| Pubbl/distr/stampa | New york : Marcel Dekker, 1985 |
| ISBN | 0824772679 |
| Descrizione fisica | 150 p. ; 24 cm |
| Collana | Lecture notes in pure and applied mathematics, 0075-8469 ; 100 |
| Classificazione | AMS 49-06
AMS 49-XX
AMS 53-06
QA641.D4144 |
| Altri autori (Persone) | Rassias, Themistocles M. |
| Disciplina | 515.64 |
| Soggetti | Calculus of variations
Differential geometry |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |

3. Record Nr.	UNINA9910633912403321
Autore	Tawa Michael
Titolo	Atmosphere, Architecture, Cinema : Thematic Reflections on Ambiance and Place // by Michael Tawa
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2022
ISBN	9783031139642 303113964X
Edizione	[1st ed. 2022.]
Descrizione fisica	1 online resource (276 pages)
Disciplina	810.9357 720.1
Soggetti	Motion pictures Design Film Theory
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Rehearsing Atmospheres -- 2. Ambiance -- 3. Mood -- 4. Atmosphere -- 5. Tectonics of Cinematic Atmosphere -- 6. Tectonics of Architectural Atmosphere -- 7. Anatomy of Atmosphere.
Sommario/riassunto	Atmosphere, Cinema, Architecture: Thematic Reflections on Ambiance and Place explores cinema and architecture as ambient and affective settings or circumstances that can enable the emergence of atmosphere. This book is an interdisciplinary reading of cinematographic practice which develops useful implications for spatial composition in art and architectural design. The way a film is set up, directed, composed, framed, and technically constructed can provide parallels, analogies and metaphors for the spatial organisation of cities, landscapes and buildings. Likewise, the way a built setting is conceived and devised can inform approaches to framing and spatial organisation in cinematography. The book begins on a personal note with a series of recollected atmospheric experiences, leading to an investigation of ambiguity and consilient discrepancy as circumstantial conditions necessary for the production of atmosphere. The mood of melancholia is explored to show the pivotal role that ambiguity, discrepancy and

irresolution play in its distinctive ambiance. Atmosphere is then defined as an emergent condition arising between an ambient, affective circumstance and a mooded human being. The book then moves to analyse the inherent conditions in the setup of filmic and architectural settings that render them atmospheric. Reference is made to the cinema of Bresson, Resnais, Lynch, Tarr, Malik and Campion, and to Romanesque tympanae, the architectonic scenography of Franz Kafka's novel *The Castle* and the work of Spanish architects Flores Prats. The concluding section, *Anatomy of Atmosphere*, is a lexicon of concepts, themes and tactics around atmosphere that might usefully inform creative practice. Michael Tawa is an architect and Professor of Architecture in the School of Architecture, Design and Planning at the University of Sydney, Australia. He is the author of *Agencies of the Frame: Tectonic Strategies in Cinema and Architecture* and *Theorising the Project: A Thematic Approach to Architectural Design*.
