

1. Record Nr.	UNISALENTO991001020849707536
Autore	Tolansky, Samuel
Titolo	An introduction to interferometry / S. Tolansky
Pubbl/distr/stampa	London : Longman, 1973
Edizione	[2nd ed.]
Descrizione fisica	x, 253 p. : ill. ; 22 cm.
Classificazione	53.0.64 53.2.4 535'.4 QC411
Soggetti	Interferometry
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910807661503321
Autore	Newton Darrell M.
Titolo	Paving the empire road : BBC television and black Britons / / Darrell M. Newton
Pubbl/distr/stampa	Manchester ; ; New York : , : Manchester University Press, , 2011 Manchester, UK : , : Manchester University Press, , [2013] ©2011
ISBN	1-84779-767-9 1-5261-4361-5 1-78170-284-5 1-84779-460-2
Descrizione fisica	1 online resource (xvi, 267 pages) : illustrations, portraits; digital file(s)
Disciplina	384.554408996729041
Soggetti	Television broadcasting - Social aspects - Great Britain Television and politics - Great Britain - History West Indians - Great Britain - Public opinion - History - 20th century Film and Media Media Studies PERFORMING ARTS / Television / History & Criticism Media studies Electronic books. Great Britain Race relations History 20th century Great Britain Colonies Emigration and immigration History 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages 252 - 259) and index.
Nota di contenuto	Copyright; Contents; Illustrations; Acknowledgements; Abbreviations; Introduction; 1. Radio, race, and the Television Service; 2. Television programming and social impact; 3. Voices of contention and BBC programming; 4. A Black eye; 5. Contemporary voices from within; Appendix; Selected bibliography; Index
Sommario/riassunto	Beginning in the 1930's and moving into the post millennium, Newton provides a historical analysis of policies invoked, and practices

undertaken as the Service attempted to assist white Britons in understanding the impact of African-Caribbeans, and their assimilation into constructs of Britishness. Management soon approved talks and scientific studies as a means of examining racial tensions, as ITV challenged the discourses of British broadcasting. Soon, BBC2 began broadcasting; and more issues of race appeared on the screens, each reflecting sometimes comedic, somewhat dystopic, often problema

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