1. Record Nr. UNISALENTO991001017419707536

Autore	Filoni, Rosaria
Titolo	Contraccezione, meno male : per vivere in modo consapevole sessualità, maternità e paternità / a cura di Rosaria Filoni ; introduzione di Giglia Tedesco ; conclusioni di Elena Marinucci
Pubbl/distr/stampa	Milano : Angeli, c1992
ISBN	8820473631
Descrizione fisica	94 p., [8] p. di tav. ; 22 cm.
Altri autori (Persone)	Marinucci, Elena Tedesco, Giglia
Soggetti	Contraccezione
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr. UNINA9910595060403321

Autore	Pak Chin-ho
Titolo	Architectural and Urban Subsymmetries / / by Jin-Ho Park
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Birkhäuser, , 2022
ISBN	3-031-08946-4
Edizione	[1st ed. 2022.]
Descrizione fisica	1 online resource (272 pages)
Collana	Mathematics and the Built Environment, , 2512-1561 ; ; 6
Disciplina	729 720.151
Soggetti	Mathematics Arts Architecture - Mathematics Group theory Mathematics in Art and Architecture Group Theory and Generalizations
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Spatial Transformations of Shapes -- Plane Symmetry Groups -- Cayley Diagrams.-Subshapes and Subsymmetries -- Subsymmetries of the Point Groups in Architectural Designs -- Subsymmetries of the Frieze groups in Architectural Designs -- Subsymmetries of the Wallpaper Groups in Architecture and Urban Designs.
Sommario/riassunto	This book focuses on symmetries in the analysis and synthesis of architectural designs. Crucial in the history of architecture, principles of symmetry provided the means to achieve balance and harmony of spatial composition in architecture. Less well known is the importance of symmetry principles in the analysis of the distinct constituents in a contemporary architectural design which may, at first glance, appear disorganized or even random. The revelation of different hierarchical levels wherein various types of symmetry or subsymmetry are superimposed provides a key for deciphering the underlying structure of spatial logic. The interaction between local and global subsymmetries is of particular interest. Operating with symmetry concepts in this manner offers architects, designers and students an

explicit method for understanding the symmetrical logics of sophisticated designs and gaining insights into new designs. This book has two complementary objectives: to explore the fundamental principles of architectural composition founded on the algebraic structure of symmetry groups in mathematics and to apply the principles in the analysis and synthesis of architectural and urban designs. By viewing and decomposing architectural and urban designs in this manner, the hidden spatial logic and underlying order in a design become transparent.