

- | | |
|-------------------------|--|
| 1. Record Nr. | UNISALENTO991001008559707536 |
| Autore | Integrated circuit engineering Corporation |
| Titolo | Integrated circuit engineering basic technology / ICE Corporation |
| Pubbl/distr/stampa | Phoenix : ICE Corporation, 1970 |
| Edizione | [6th ed.] |
| Descrizione fisica | 1 v. ; 28 cm. |
| Classificazione | 621.3.2.5
621.381
TK7870 |
| Soggetti | Microelectronics |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| 2. Record Nr. | UNINA9910961749603321 |
| Autore | Thomas Alun |
| Titolo | Exchange Rate and Foreign Interest Rate Linkages for Sub-Saharan Africa Floaters // Alun Thomas |
| Pubbl/distr/stampa | Washington, D.C. : , : International Monetary Fund, , 2012 |
| ISBN | 9781475516937
1475516932
9781475558265
1475558260 |
| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (22 p.) |
| Collana | IMF Working Papers |
| Disciplina | 332.152 |
| Soggetti | Foreign exchange rates - aAfrica, Sub-Saharan
Interest rates - aAfrica, Sub-Saharan
Balance of payments
Capital account
Currency
Current Account Adjustment
Exchange rate adjustments
Exchange rates
Exports and Imports
Financial institutions |

Foreign Exchange
Foreign exchange
General Financial Markets: General (includes Measurement and Data)
Government securities
International economics
Investment & securities
Investments: General
Nominal effective exchange rate
Short-term Capital Movements
Treasury bills and bonds
South Africa

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Cover; Abstract; Contents; I. Introduction; II. Empirical Model and Data Description; A. Model; B. Data Description; Tables; 1. Measures of Capital Account Openness; III. Regression Analysis; A. Stationarity Tests; Figures; 1. Interest Rates (in percent) and the Nominal Exchange Rate (2007=100); 2. Augmented Dickey-Fuller Test Statistics; 3. South Africa: Johansen Cointegration Trace Test Statistics and Cointegrating Vector; 4. Pedroni Residual Test Statistics for Panel Data Estimation; Regression Analysis; 5. Determinants of the Change in the Bilateral Exchange Rate Against U.S. dollar 6. Determinants of the Change in the Nominal Effective Exchange Rate IV. Robustness and Diagnostic Checks; A. Robustness; 7. Determinants of Bilateral U.S. Dollar Exchange Rate Change-Robustness Checks; B. Diagnostic Checks; 8. Out of sample Forecasts: One Month Ahead; V. Conclusion; References
Sommario/riassunto	The paper considers the determinants of exchange rate movements among sub-Saharan countries that have flexible exchange rate regimes. The determinants are based on the law of one price and interest parity conditions. Results indicate that the exchange rates have responded significantly to changes in the US Treasury bill rate and to the EMBI spread in recent years. The effects are more important for countries with open capital accounts. On the other hand the paper does not provide any support for the interest rate parity theory because domestic interest rates have no bearing on exchange rate movements.

3. Record Nr.	UNINA9911049070103321
Autore	Harper Graeme
Titolo	AI and Creative Writing // edited by Graeme Harper
Pubbl/distr/stampa	Cham : , : Springer Nature Switzerland : , : Imprint : Palgrave Macmillan, , 2025
ISBN	3-031-99101-X
Edizione	[1st ed. 2025.]
Descrizione fisica	1 online resource (207 pages)
Collana	Literature, Cultural and Media Studies
Altri autori (Persone)	Harper
Disciplina	808.02
Soggetti	Creative writing Artificial intelligence Digital humanities Creative Writing Artificial Intelligence Digital Humanities
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Chapter 1: Shady Cosgrove -- Chapter 2: Darrin Hanna -- Chapter 3: Kristina Wright -- Chapter 4: Brooke Biaz -- Chapter 5: Michael Dean Clark -- Chapter 6: Katy Ilonko Gero -- Chapter 7: Craig Jordan-Baker -- Chapter 8: Nikunj Jain -- Chapter 9: Josie Barnard -- Chapter 10: Sam Kemp -- Chapter 11: Nabeel Gillani -- Chapter 11: Dominique Hecq.
Sommario/riassunto	AI and Creative Writing explores the transformations, risks, and possibilities that are brought about by the interaction of artificial intelligence and creative writing. Offering a variety of opinions and thoughts, this book directly considers AI's impact on our creative writing practices. More generally, it references the impact of AI on types of human knowledge and varieties of human understanding. The focus is on what currently is as well as on what is emerging, while the wider context is the emergence of AI over time, especially since World War II (noting particularly the work of Alan Turing). "AI" in relation to creative writing refers mostly to the training of Large Language Models (LLMs); that is, to the use of chatbots such as ChatGPT. This collection, however, is not so much concerned with specific chatbots. The

discussion here is far more about our actions, reactions and expectations, focusing on the ways in which AI and creative writing communicate and might in the future communicate, and why, and to what ends. The result is a stimulating guide to what might or might not be on the horizon for AI's impact on creative writing. Graeme Harper is Dean of the Honors College and Professor of Creative Writing at Oakland University, USA. He is the author of *The Desire to Write* (Palgrave, 2019) and editor of the forthcoming *Empathy in Creative Writing* (Palgrave), among other critical works. An award-winning fiction writer, writing as Brooke Biaz, his works of fiction include *Small Maps of the World* (2006), *Moon Dance* (2008), *Camera Phone* (2009), *The Invention of Dying* (2015) and *The Japanese Cook* (2018); *Releasing the Animals* was published in 2023, and *Robots and Other Stories* is forthcoming – all from Parlor Press. He is Editor in Chief of *New Writing: The International Journal for the Practice and Theory of Creative Writing*. It is, however, on AI today and AI in the future that this book focuses – .
