

1. Record Nr.	UNINA990005810550403321
Autore	Runcini, Romolo
Titolo	La paura e l'immaginario sociale nella letteratura / Romolo Runcini
Pubbl/distr/stampa	Napoli : Liguori, 1995-2012
ISBN	88-207-1386-1 88-207-3395-1
Descrizione fisica	3 v. ; 24 cm
Collana	Biblioteca , Le Mappe ; 8 ; 10 ; 11
Disciplina	809.38738
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Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	1.: Il gothic romance. - 2. ed. - 1995 2.: Il roman du crime. - 2002 3.: Il romanzo industriale / a cura di Carlo Bordini. - 2012

2.	Record Nr.	UNISALENTO991001002949707536
	Autore	Schmidt, Emanuele
	Titolo	Comunicare nelle organizzazioni : la teoria sistemica della comunicazione nella formazione aziendale / Emanuele Schmidt
	Pubbl/distr/stampa	Milano : UNICOPLI, c1990
	ISBN	8840002189
	Edizione	[1. ed]
	Descrizione fisica	151 p. ; 23 cm.
	Collana	Formazione professionale
	Soggetti	Comunicazione aziendale
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
3.	Record Nr.	UNINA9910777399803321
	Autore	Hartman Chester W
	Titolo	City for sale [[electronic resource]] : the transformation of San Francisco / / Chester Hartman, with Sarah Carnochan
	Pubbl/distr/stampa	Berkeley, : University of California Press, c2002
	ISBN	1-282-75870-5 9786612758706 0-520-91490-2 1-59734-543-1
	Edizione	[Rev. and updated ed.]
	Descrizione fisica	1 online resource (516 p.)
	Altri autori (Persone)	CarnochanSarah HartmanChester W
	Disciplina	307.76/09794/6109045
	Soggetti	Urban renewal - California - San Francisco City planning - California - San Francisco San Francisco (Calif.)
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	Formato	Materiale a stampa
	Livello bibliografico	Monografia

Note generali	Rev. ed. of: The transformation of San Francisco / Chester Hartman. 1984.
Nota di bibliografia	Includes bibliographical references (p. 403-463) and index.
Nota di contenuto	Front matter -- Contents -- Preface -- Map 1 -- Map 2 -- 1. The Larger Forces -- 2. Superagency and the Redevelopment Booster Club -- 3. The Assault on South of Market -- 4. The Neighborhood Fights Back -- 5. Into the Courts -- 6. The Redevelopment Agency Flounders -- 7. Resolving the Convention Center Deadlock -- 8. South of Market Conquered -- 9. Moscone Center Doings -- 10. Yerba Buena Gardens, TODCO's Housing, and the South of Market Neighborhood -- 11. City Hall -- 12. High-Rises and the Antihigh-Rise Movement -- 13. The Housing Crisis and the Housing Movement -- 14. The Lessons of San Francisco -- Notes -- Index
Sommario/riassunto	San Francisco is perhaps the most exhilarating of all American cities--its beauty, cultural and political avant-gardism, and history are legendary, while its idiosyncrasies make front-page news. In this revised edition of his highly regarded study of San Francisco's economic and political development since the mid-1950s, Chester Hartman gives a detailed account of how the city has been transformed by the expansion--outward and upward--of its downtown. His story is fueled by a wide range of players and an astonishing array of events, from police storming the International Hotel to citizens forcing the midair termination of a freeway. Throughout, Hartman raises a troubling question: can San Francisco's unique qualities survive the changes that have altered the city's skyline, neighborhoods, and economy? Hartman was directly involved in many of the events he chronicles and thus had access to sources that might otherwise have been unavailable. A former activist with the National Housing Law Project, San Franciscans for Affordable Housing, and other neighborhood organizations, he explains how corporate San Francisco obtained the necessary cooperation of city and federal governments in undertaking massive redevelopment. He illustrates the rationale that produced BART, a subway system that serves upper-income suburbs but few of the city's poor neighborhoods, and cites the environmental effects of unrestrained highrise development, such as powerful wind tunnels and lack of sunshine. In describing the struggle to keep housing affordable in San Francisco and the seemingly intractable problem of homelessness, Hartman reveals the human face of the city's economic transformation.