

1. Record Nr.	UNISALENTO991001000229707536
Autore	Galison, Peter Louis
Titolo	Image and logic : a material culture of microphysics / Peter Galison
Pubbl/distr/stampa	Chicago : University of Chicago Press, 1997
ISBN	0226279170
Descrizione fisica	xxv, 955 p. ; 23 cm.
Classificazione	1:53 539.7'7 QC173.4.M5G35
Soggetti	Microphysics-History-20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes bibliographical references and index.

2. Record Nr.	UNINA9910733731703321
Autore	Radlwimmer Romana
Titolo	Gloria Anzaldúa's Hemispheric Performativity : Pieces, Shuffles, Layers / / by Romana Radlwimmer
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2023
ISBN	9783031218705 3031218701
Edizione	[1st ed. 2023.]
Descrizione fisica	1 online resource (122 pages)
Collana	Literatures of the Americas, , 2634-6028
Disciplina	305.86872073
Soggetti	Latin American literature Literature - Philosophy Feminism and literature Ethnology - Latin America Culture Intermediality Latin American/Caribbean Literature Feminist Literary Theory Latin American Culture
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	1. Performative Concepts of the Americas -- 2. Scissors and Glue: Material Writing Dynamics -- 3. Bones and Skin: Anzaldúa's Bodymindsouls -- 4. Colors and Shapes: From Borderlands to Nepantla -- 5. Three Museums: "Border Arte's" Multiplications -- 6. A Hemispheric Perspective on Anzaldúan Textualities.
Sommario/riassunto	This Palgrave Pivot offers new insights into leading Chicana writer Gloria Anzaldúa, investigating the dynamic composition of her texts, and situating her work in a larger hemispheric tendency of performativity emerging at the turn of the millennium. Presenting Anzaldúa as a quintessential figure of feminist and decolonial theory- making in the Americas, this book argues that the Chicana writer articulated her notions on fluctuations through "performative concepts" which did not respect the borders of single texts or editions, but

organically grew through them. The offered close readings of Anzaldúa's published works, drafts, and archive material demonstrate the constant changes and intertwined phases of her literary and conceptual production. Romana Radlwimmer is Professor of Romance Literatures at the Goethe University of Frankfurt, Germany. She has held teaching and research positions in literary and cultural studies at the Universities of Salamanca, Lisbon, Augsburg, and Tübingen, and was a Fulbright Visiting Scholar at the University of Missouri, US. She is the author of *Wissen in Bewegung: LatinaKulturtheorie / Literaturtheorie / Epistemologie* (2015), and the editor of the volume *Transborder Matters: Circulaciones literarias y transformaciones culturales chicanas y mexicanas* (2020). She has published numerous peer-reviewed articles in her fields of research.

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