

1. Record Nr.	UNISALENTO991000995839707536
Autore	Goel, Ashok K.
Titolo	High-speed VLSI interconnections : modeling, analysis and simulation / Ashok K. Goel
Pubbl/distr/stampa	New York : John Wiley & Sons, 1994
ISBN	0471571229
Descrizione fisica	xiii, 622 p. ; 24 cm.
Collana	Wiley series in microwave and optical engineering
Classificazione	621.3.2.5 621.39'5 TK7874.7.G63
Soggetti	Very high speed integrated circuits-Defects-Mathematical models
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index

2. Record Nr.	UNINA9910158574203321
Titolo	The aging body in dance : a cross-cultural perspective // edited by Nanako Nakajima and Gabriele Brandstetter
Pubbl/distr/stampa	Milton Park, Abingdon, Oxon ; ; London. : , : Routledge, , 2017
ISBN	1-315-51533-4 1-315-51531-8 1-315-51532-6
Edizione	[1st ed.]
Descrizione fisica	1 online resource (214 pages) : illustrations, photographs
Altri autori (Persone)	BrandstetterGabriele NakajimaNanako
Disciplina	792.8
Soggetti	Dance - Social aspects Dance Dance - Physiological aspects Aging - Social aspects Human body - Social aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	pt. I. The aging body in the late twentieth century : American postmodern dance, German dance, and Japanese dance -- pt. II. Alternative danceability : dis/ability and Euro-American performance -- pt. III. Aging and body politics in contemporary dance -- pt. IV. Perspectives of interweaving.
Sommario/riassunto	What does it mean to be able to move? The Aging Body in Dance examines differing Euro-American and Japanese attitudes towards aging and performance. Contributions from leading scholars take a fresh look at dancers from Yvonne Rainer and Martha Graham to Kazuo Ohno and Kikuo Tomoeda, and directors such as Romeo Castellucci. The first cross-cultural study of its kind, The Aging Body in Dance offers an invaluable resource for scholars and practitioners interested in global dance cultures and their differing responses to the world's aging population.