

1. Record Nr.	UNISALENT0991000993149707536
Autore	Pizza, Giovanni
Titolo	Antropologia medica : saperi, pratiche e politiche del corpo / Giovanni Pizza
Pubbl/distr/stampa	Roma : Carocci, 2005
ISBN	8843032119
Edizione	[1. ed.]
Descrizione fisica	308 p. ; 22 cm.
Collana	Frecce ; 12
Disciplina	306
Soggetti	Medicina - Aspetti socio-culturali
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910809935203321
Titolo	The dark side of knowledge : histories of ignorance, 1400 to 1800 // edited by Cornel Zwierlein ; contributors Giovanni Ceccarelli [and fifteen others]
Pubbl/distr/stampa	Leiden, Netherlands ; ; Boston, [Massachusetts] : , : Brill, , 2016 ©2016
ISBN	90-04-32518-2
Descrizione fisica	1 online resource (454 pages) : illustrations, tables
Collana	Intersections : Interdisciplinary Studies in Early Modern Culture, , 1568-1181 ; ; Volume 46
Disciplina	121
Soggetti	Ignorance (Theory of knowledge) - History Ignorance (Theory of knowledge) - Social aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references at the end of each chapters and indexes.
Nota di contenuto	Preliminary Material -- Introduction: Towards a History of Ignorance -- 1 Law and the Uncertainty of Value in Late Medieval Marseille and Lucca / Daniel Lord Smail -- 2 Nescience and the Conscience of Judges. An Example of Religion's Influence on Legal Procedure / Mathias Schmoekel -- 3 Speaking Nothing to Power in Early Modern Germany: Making Sense of Peasant Silence in the <i>Ius Commune</i> / Govind P. Sreenivasan -- 4 Coping with Unknown Risks in Renaissance Florence: Insurers, Friars and Abacus Teachers / Giovanni Ceccarelli -- 5 (Non-) Knowledge, Political Economy and Trade Policy in Seventeenth-Century France: The Problem of Trade Balances / Moritz Isenmann -- 6 Ignorance in Europe's State Financial Culture (Eighteenth Century) / Marie-Laure Legay -- 7 <i>Voluptas Carnis</i> . Allegory and Non-Knowledge in Pieter Aertsen's Still-Life Paintings / John T. Hamilton -- 8 Humanist Styles of Reading in the Prologues and Epilogues of William Caxton / Taylor Cowdery -- 9 Coexistence and Ignorance: What Europeans in the Levant did not Read (ca. 1620–1750) -- 10 Ignorance about the Traveler: Documenting Safe Conduct in the European Middle Ages / Adam J. Kosto -- 11 International Crises as Experience of Non-Knowledge: European Powers and the 'Affairs of Provence' (1589–1598)

/ Fabrice Micallef -- 12 Dealing with Hurricanes and Mississippi Floods in Early French New Orleans. Environmental (Non-) Knowledge in a Colonial Context / Eleonora Rohland -- 13 'Unknown Sciences' and Unknown Superiors. The Problem of Non-Knowledge in Eighteenth-Century Secret Societies / Andrew McKenzie-McHarg -- 14 Specifying Ignorance in Eighteenth-Century Cartography, a Powerful Way to Promote the Geographer's Work: The Example of Jean-Baptiste d' Anville / Lucile Haguet -- 15 Semantics of the Void: Empty Spaces in Eighteenth-Century German Historiography. A First Sketch of a Semiotic Theory / Lucian Hölscher -- 16 Non-Knowledge and Decision Making: The Challenge for the Historian / William O'Reilly -- Index nominum -- Index rerum.

#### Sommario/riassunto

How can one study the absence of knowledge, the voids, the conscious and unconscious unknowns through history? Investigations into late medieval and early modern practices of measuring, of risk calculation, of ignorance within financial administrations, of conceiving the *docta ignorantia* as well as the silence of the illiterate are combined with contributions regarding knowledge gaps within identification procedures and political decision-making, with the emergence of consciously delimited blanks on geographical maps, with ignorance as a factor embedded in iconographic programs, in translation processes and the semantic potentials of reading. Based on thorough archival analysis, these selected contributions from conferences at Harvard and Paris are tightly framed by new theoretical elaborations that have implications beyond these cases and epochal focus. Contributors: Giovanni Ceccarelli, Taylor Cowdery, Lucile Haguet, John T. Hamilton, Lucian Hölscher, Moritz Isenmann, Adam J. Kosto, Marie-Laure Legay, Andrew McKenzie-McHarg, Fabrice Micallef, William T. O'Reilly, Eleonora Rohland, Mathias Schmoekel, Daniel L. Smail, Govind P. Sreenivasan, and Cornel Zwierlein.