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|-------------------------|---|
| 1. Record Nr.           | UNISALENTO991000990909707536  |
| Autore                  | Zanardi, Anna   |
| Titolo                  | Il colloquio nell'adozione : strumenti per operatori / Anna Zanardi   |
| Pubbl/distr/stampa      | Milano : Franco Angeli, c1999   |
| ISBN                    | 8846410262  |
| Descrizione fisica      | 134 p. ; 22 cm.   |
| Collana                 | Le professioni nel sociale. Sez. 1, Manuali ; 16  |
| Disciplina              | 362.734   |
| Soggetti                | Adozione<br>Colloquio - Psicologia sociale  |
| Lingua di pubblicazione | Italiano  |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| 2. Record Nr.           | UNINA9910418319303321   |
| Autore                  | Demir Danyela   |
| Titolo                  | Reading loss : post-apartheid melancholia in contemporary South African novels // Danyela Demir   |
| Pubbl/distr/stampa      | Berlin/Germany, : Logos Verlag Berlin, 2019<br>Berlin, Germany : , : Logos Verlag Berlin GmbH, , [2019]<br>©2019  |
| Descrizione fisica      | 1 online resource (iv, 212 pages) : digital file(s)   |
| Disciplina              | 823.9209353   |
| Soggetti                | Melancholy in literature - South Africa<br>Postcolonialism in literature - South Africa<br>Identity (Philosophical concept) in literature - South Africa<br>South African fiction<br>South Africa In literature |
| Lingua di pubblicazione | Inglese   |
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**Nota di bibliografia**

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**Sommario/riassunto**

This book focuses on six post-apartheid novels, namely Zoë Wicomb's "Playing in the Light" (2006), Marlene van Niekerk's "Agaat" (2004/2007), André Brink's "Devil's Valley" (1998), Sarah Penny's "The Beneficiaries" (2002), K Sello Duiker's "Thirteen Cents" (2000), and Kgebetli Moele's "Room 207" (2006). It aims at highlighting different manifestations of melancholia that are visible in these texts in particular and in post-apartheid writing more generally. Mainly based on Sigmund Freud's, Anne Cheng's, and Paul Gilroy's concepts of melancholia, most novels are regarded as melancholic counter-narratives to the South African Truth and Reconciliation Commission's attempt to initiate a nationwide process of mourning with the aim of subsequent closure of the apartheid past. Moreover, concepts of melancholia prove particularly useful in order to analyse issues such as complicity, uncritical whiteness, crises of identity, forms of resistance, and intergenerational memory.

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