

1. Record Nr.	UNISALENTO991000977539707536
Autore	Wendler, K.
Titolo	Hauptaustauschschritte : (Principal pivoting) / K. Wendler
Pubbl/distr/stampa	Berlin ; New York : Springer-Verlag, 1971
ISBN	3540054316
Descrizione fisica	64 p. : ill. ; 26 cm
Collana	Lecture notes in operations research and mathematical systems ; 45
Classificazione	AMS 90C05
Disciplina	519.72
Soggetti	Quadratic programming
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliography: p. 64

2. Record Nr.	UNINA9910795386603321
Autore	Tempest Richard
Titolo	Overwriting Chaos : Aleksandr Solzhenitsyn's Fictive Worlds / / Richard Tempest
Pubbl/distr/stampa	Boston, MA : , : Academic Studies Press, , [2019] ©2019
ISBN	1-64469-013-6
Descrizione fisica	1 online resource (748 pages)
Collana	Cultural Revolutions: Russia in the Twentieth Century
Disciplina	891.734
Soggetti	Russia in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Front matter -- Table of Contents -- Acknowledgments -- A Note on Translations and Transliterations -- Preface -- Timeline of Solzhenitsyn's Life and Works -- Part One. THE WRITER IN SITU -- 1. The Quilted Jerkin: Solzhenitsyn's Life and Art -- 2. Ice, Squared: "One Day in the Life of Ivan Denisovich" -- 3. "Turgenev Never Knew": The Shorter Fictions of the 1950's and 1960's -- 4. Meteor Man: Love the Revolution -- 5. Helots and Heroes: In the First Circle -- 6. Rebel versus Rabble: Cancer Ward -- Part Two. THE WRITER EX SITU -- 7. Twilight of All the Russias: The Red Wheel -- 8. Return: The Shorter Fictions of the 1990's -- 9. Modernist? -- Appendix. Three Interviews with Aleksandr Solzhenitsyn (2003-7) -- Notes -- Selected Bibliography -- Index
Sommario/riassunto	Richard Tempest examines Aleksandr Solzhenitsyn's evolution as a literary artist from his early autobiographical novel Love the Revolution to the experimental mega-saga The Red Wheel, and beyond. Tempest shows how this author gives his characters a presence so textured that we can readily imagine them as figures of flesh and blood and thought and feeling. The study discusses Solzhenitsyn's treatment of Lenin, Stalin, and the Russian revolution; surprising predilection for textual puzzles and games à la Nabokov or even Borges; exploration of erotic themes; and his polemical interactions with Russian and Western modernism. Also included is new information about the writer's life and art provided by his family, as well as Tempest's interviews with him in

2003-07.
