

1. Record Nr.	UNISALENTO991000970639707536
Autore	Merille, Edmond
Titolo	Emundi Merillii ICTi Synopsis institutionum imperialium per definitiones, diuisiones, & Tabellas, in quibus totum earum artificium expansum est cui accessit Synopsis historica iuris ciuilis / Ab V.I.D.R.n D. Orontio Figherio elucubrata
Pubbl/distr/stampa	Neapoli ... : Ex typographia Vincentii Flauti, 1779
Descrizione fisica	XVI, 144 p. ; 8 (19 cm)
Altri autori (Persone)	Fighera, Oronzo
Lingua di pubblicazione	Latino
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Segnatura: a8 A-l8 Front. inc., testate, capilettera, fregi, car. rom. e cors.

2. Record Nr.	UNINA9910155027003321
Autore	Connelly Ben
Titolo	Inside Vasubandhu's Yogacara : a practitioner's guide // Ben Connelly ; with a new translation from Sanskrit by Ben Connelly and Weijen Teng ; foreword by Norman Fischer
Pubbl/distr/stampa	Somerville, Massachusetts : , : Wisdom Publications, , 2016 ©2016
Descrizione fisica	1 online resource (250 pages)
Classificazione	REL007000REL075000REL007030
Disciplina	294.3/92
Soggetti	Yogacara (Buddhism)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	<p>"A practical, down-to-earth guide to Vasubandhu's classic work "Thirty Verses of Consciousness Only" that can transform modern life and change how you see the world. In this down-to-earth book, Ben Connelly sure-handedly guides us through the intricacies of Yogacara and the richness of the "Thirty Verses." Dedicating a chapter of the book to each line of the poem, he lets us thoroughly lose ourselves in its depths. His warm and wise voice unpacks and contextualizes its wisdom, showing us how we can apply its ancient insights to our own modern lives, to create a life of engaged peace, harmony, compassion, and joy. In fourth-century India one of the great geniuses of Buddhism, Vasubandhu, sought to reconcile the diverse ideas and forms of Buddhism practiced at the time and demonstrate how they could be effectively integrated into a single system. This was the Yogacara movement, and it continues to have great influence in modern Tibetan and Zen Buddhism. "Thirty Verses on Consciousness Only," or "Trimshika," is the most concise, comprehensive, and accessible work by this revered figure. Vasubandhu's "Thirty Verses" lay out a path of practice that integrates the most powerful of Buddhism's psychological and mystical possibilities: Early Buddhism's practices for shedding afflictive emotional habit and the Mahayana emphasis on</p>

shedding divisive concepts, the path of individual liberation and the path of freeing all beings, the path to nirvana and the path of enlightenment as the very ground of being right now. Although Yogacara has a reputation for being extremely complex, the "Thirty Verses" distills the principles of these traditions to their most practical forms, and this book follows that sense of focus; it goes to the heart of the matter--how do we alleviate suffering through shedding our emotional knots and our sense of alienation? This is a great introduction to a philosophy, a master, and a work whose influence reverberates throughout modern Buddhism"--

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