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| 1. Record Nr. | UNINA990008106480403321 |
| Autore | Baragli, Sandra |
| Titolo | Il Trecento / Sandra Baragli |
| Pubbl/distr/stampa | Milano : Mondadori Electa, c2005 |
| ISBN | 88-370-2987-X |
| Descrizione fisica | 383 p. : ill. ; 20 cm |
| Collana | I secoli dell'arte |
| Locazione | FARBC |
| Collocazione | CONS A 86 |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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| 2. Record Nr. | UNISALENTO991000969879707536 |
| Titolo | The visual cultural reader / edited by Nicholas Mirzoeff |
| Pubbl/distr/stampa | London ; New York : Routledge, 2002 |
| ISBN | 0415252229 |
| Edizione | [2. ed.] |
| Descrizione fisica | XIX, 737 p. : ill. ; 25 cm |
| Altri autori (Persone) | Mirzoeff, Nicholas |
| Disciplina | 741.6 |
| Soggetti | Immagine |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |

3. Record Nr.	UNINA9910792063203321
Autore	Olson Marilyn Strasser
Titolo	Children's culture and the avant-garde : painting in Paris, 1890-1915 / Marilyn Strasser Olson
Pubbl/distr/stampa	New York : , : Routledge, , 2013
ISBN	0-203-10936-8 1-299-28026-9 1-136-26949-5
Descrizione fisica	1 online resource (247 p.)
Collana	Children's literature and culture
Disciplina	809/.89282
Soggetti	Children's literature - History and criticism Avant-garde (Aesthetics) - France - Paris Art and literature - France - History - 19th century Art and literature - France - History - 20th century Children in art Children in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; CHILDREN'S CULTURE AND THE AVANT-GARDE: Painting in Paris, 1890-1915; Copyright; CONTENTS; FIGURES; Series Editor's Foreword; Acknowledgments; Introduction: Higglety-Pigglety Modernism; Chapter One Turn-of-the-Century Grotesque: The Uptons' Golliwogg in Context; Chapter Two Henri Rousseau: Jungles Transformed; Chapter Three William Nicholson: A Swashbuckling Time; Chapter Four Paula Modersohn-Becker: Someone Who Has a Long Road in Front of Her Doesn't Run; Chapter Five Marc Chagall: I Was Not Born Simply to Seek Pleasure; Conclusion; Notes; Bibliography; Index
Sommario/riassunto	This volume explores the mutual influences between children's literature and the avant-garde. Olson places particular focus on fin-de-siecle Paris, where the Avant-garde was not unified in thought and there was room for modernism to overlap with children's literature and culture in the Golden Age. The ideas explored by artists such as Florence Upton, Henri Rousseau, Sir William Nicholson, Paula Modersohn-Becker, and Marc Chagall had been disseminated widely in

cultural productions for children; their work, in turn, influenced children's culture. These artists turned to children's culture as a
