

1. Record Nr.	UNISALENTO991000963239707536
Autore	Sabellico, Marco Antonio <1436-1506>
Titolo	Degl'istorici delle cose veneziane i quali hanno scritto per pubblico decreto : tomo primo [- secondo] che comprende le Istorie veneziane / di Marcantonio Coccio Sabellico ; tradotte in lingua italiana ; aggiuntavi la vita dell'autore, la cronologia esatta nel margine e indici copiosi
Pubbl/distr/stampa	In Venezia : appresso Antonio Savioli, 1747
Descrizione fisica	2 v. (XXXVI, 664; 510 [i.e. 500] p.), 1 c. di tav. : ritr. ; 8 (19 cm)
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Segnatura: [c.]4 *8 **8 A-Z8 Aa-Ss8 Tt4; A-Z8 Aa-Hh8 li2 Errore nella numerazione: da p. 176 si passa a p. 187; testate, capiletera, fregi, car. rom. e cors.
2. Record Nr.	UNINA9910477182203321
Autore	Parsons Michelle A. <1972->
Titolo	Dying Unneeded : The Cultural Context of the Russian Mortality Crisis / / Michelle A. Parsons
Pubbl/distr/stampa	Vanderbilt University Press, 2014 Nashville : , : Vanderbilt University Press, , 2013 Baltimore, Md. : , : Project MUSE, , 2014 ©2013
ISBN	0-8265-0354-3 0-8265-1974-1
Descrizione fisica	1 online resource (221 p.)
Disciplina	304.6/40947
Soggetti	Marginality, Social - Russia (Federation) Mortality - Russia (Federation) - Psychological aspects Mortality - Social aspects - Russia (Federation) Electronic books. Russia (Federation) Social conditions 1991-
Lingua di pubblicazione	Inglese

Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- Moscow -- Paradox -- War -- Work -- Shock -- Mortality -- Death of society -- Freedom -- Conclusion.
Sommario/riassunto	"Reveals the flaws in existing explanations of Russia's mortality crisis, and offers a persuasive, alternative explanation based on Russian notions of being unneeded"--Provided by publisher.

3. Record Nr.	UNINA9910961590703321
Titolo	Consumer value : a framework for analysis and research / / edited by Morris B. Holbrook
Pubbl/distr/stampa	London ; ; New York, : Routledge, 1999
ISBN	1-134-65285-2 0-203-01067-1 1-280-19555-X 1-134-65286-0 0-203-26113-5
Edizione	[1st ed.]
Descrizione fisica	1 online resource (xvi, 203 p.) : ill
Collana	Routledge interpretive marketing research series
Altri autori (Persone)	HolbrookMorris B
Disciplina	658.8/342
Soggetti	Consumer behavior Consumers - Research - Methodology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction to consumer value / MORRIS B.HOLBROOK -- 1. The value of time in the context of waiting and delays / FRANCE LECLERC AND BERND H.SCHMITT -- 2. Value as excellence in the consumption experience / RICHARD L.OLIVER -- 3. The value of status and the status of value / MICHAEL R.SOLOMON -- 4. Possessions, materialism, and

other-directedness in the expression of self / MARSHA L.RICHINS -- 5. The dangers and opportunities of playful consumption / KENT GRAYSON -- 6. Aesthetic value: beauty in art and fashion / JANET WAGNER -- 7. Ethics and the Typology of Consumer Value / N.CRAIG SMITH -- 8. Devaluing value: the apophatic ethic and the spirit of postmodern consumption / STEPHEN BROWN -- Conclusions / MORRIS B.HOLBROOK -- Index.

Sommario/riassunto

As shoppers, what factors influence our decision to purchase an object or service? Why do we choose one product over another? How do we attribute value as part of the shopping experience? The theme of 'serving' the customer and customer satisfaction is central to every formulation of the marketing concept, yet few books attempt to define and analyse exactly what it is that consumers want. In this provocative collection of essays, Morris Holbrook brings together a team of the top US and European scholars to discuss an issue of great importance to the study of marketing and consumer behaviour. This ground-breaking, interdisciplinary book provides an innovative framework for the study of consumer value which is used to critically examine the nature and type of value that consumers derive from the consumption experience - efficiency, excellence, status, esteem, play, aesthetics, ethics, spirituality. Guaranteed to provoke debate and controversy, this is a courageous, individualistic and idiosyncratic book which should appeal to students of marketing, consumer behaviour, cultural studies and consumption studies.
