

1. Record Nr.	UNISALENTO991000962209707536
Autore	Carrell, James B.
Titolo	Group actions and vector fields : proceedings of a Polish-North American seminar held at the University of British Columbia, January 15-February 15, 1981 / edited by J. B. Carrell
Pubbl/distr/stampa	Berlin : Springer-Verlag, 1982
ISBN	3540119469
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Collana	Lecture notes in mathematics, 0075-8434 ; 956
Classificazione	AMS 14D25 AMS 14L30 AMS 14M20 AMS 32M99
Disciplina	512.33
Soggetti	Algebraic varieties - Congresses Group actions Group theory - Congresses Vector fields - Congresses
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Formato	Materiale a stampa
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2. Record Nr.	UNINA9910495249303321
Autore	Paic Zarko
Titolo	Aesthetics and the Iconoclasm of Contemporary Art : Pictures Without a World / / by Žarko Pai
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2021
ISBN	3-030-75305-0
Edizione	[1st ed. 2021.]
Descrizione fisica	1 online resource (151 pages)
Collana	SpringerBriefs in Philosophy, , 2211-4556
Disciplina	709.05
Soggetti	Art - Philosophy Postmodernism Critical theory Philosophy of Art Theory of Arts Post-Modern Philosophy Critical Theory
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Nota di contenuto	Preface -- Introduction -- The World Without a Picture: Avant-Garde and Iconoclasm -- Deconstruction of the Image: From Mimesis and Representation to Communication -- The Dark Core of Mimesis: Art, Body and Image in the Thought of Jean-Luc Nancy -- The Dead-Nature of the Body: Biopolitics and Images of Humans' End -- Event of the Moment: Time in Contemporary Art -- Figures of Resistance: Painting after the End of the Avant-garde -- Conclusion -- Index.
Sommario/riassunto	The main themes and aims of this book are understanding aesthetics, contemporary art and the end of the avant-garde not from the traditional viewpoint of the metaphysics of the beautiful and the sublime but rather thru close connection to the techno-genesis of virtual worlds. This book tackles problems in contemporary art theory such as the body in space and time of digital technologies, along with other issues in visual studies and image science. Further intentions exhibit the fundamental reasons for the disappearance of the picture in the era of virtual reality starting from the notion of contemporary art as

realized iconoclasm; art has no world for its "image". The author argues that the iconoclasm of contemporary art has severe consequences. This text appeals to philosophers of art and those interested in contemporary art theory.
