

1. Record Nr.	UNISALENTO991000961119707536
Autore	Nova, Massimiliano
Titolo	Il bilancio dell'azienda teatro : performance economica e prestazioni artistiche / Massimiliano Nova ; prefazione di Giorgio Brunetti
Pubbl/distr/stampa	Milano : EGEA, 2003
ISBN	8823840252
Edizione	[2. ed]
Descrizione fisica	IX, 194 p. ; 24 cm
Collana	Studi & ricerche
Disciplina	792.0681
Soggetti	Impresa teatrale - Bilancio Impresa teatrale - Contabilità
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Contiene bibl. (pp. 183-194)

2. Record Nr.	UNINA9910488730503321
Autore	Jia Hepeng
Titolo	Science in Movements : knowledge control and social contestation in China's hydropower, GMO and nuclear controversies / / Hepeng Jia
Pubbl/distr/stampa	Taylor & Francis, 2022 London : , : Routledge, , 2021
ISBN	1-00-316021-2 1-000-41838-3
Descrizione fisica	1 online resource (236 pages) : illustrations
Collana	Chinese Perspectives on Journalism and Communication
Disciplina	306.4509510905
Soggetti	Communication in science - China Science and state - China Science - Social aspects - China
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Science controversies encounter political opportunities -- Research method and data -- Science controversies in transitional China -- Hydropower, fragmentation, and knowledge making -- GMO controversy : how orthodox science lost control -- Nuclear power debate in a narrow political opportunity structure -- Why are science controversies so different -- Synergy of different theoretical traditions in a comparative lens.
Sommario/riassunto	"This book analyses and compares the origins, evolutionary patterns and consequences of different science and technology controversies in China, including hydropower resistance, disputes surrounding genetically modified organisms, and the nuclear power debate. The examination combines social movement theories, communication studies and science and technology studies. Taking a multidisciplinary approach, the book provides an insight into the interwoven relationship between social and political controls and knowledge monopoly and looks into a central issue neglected by previous science communication studies: why have different controversies shown divergent patterns despite similar social and political contexts? It is revealed that the media environment, political opportunity structures, knowledge-control

regimes, and activists' strategies have jointly triggered, nurtured, and sustained these controversies and led to the development of different patterns. Based on these observations, the author also discusses the significance of science communication studies in promoting China's social transformation and further explores the feasible approach to a more generic framework to understand science controversies across the world. The book will be of value to the academics of science communication, science and technology studies, political science studies and sociology, as well as general readers interested in China's science controversies and social movements"-- Provided by publisher.

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