

1. Record Nr.	UNINA9910454396803321
Titolo	Christmas, ideology and popular culture [[electronic resource] /] / edited by Sheila Whiteley
Pubbl/distr/stampa	Edinburgh, : Edinburgh University Press, 2008
ISBN	0-7486-5306-6 1-281-78579-2 9786611785796 0-7486-3187-9
Descrizione fisica	1 online resource (233 p.)
Altri autori (Persone)	WhiteleySheila <1941->
Disciplina	394.2663
Soggetti	Christmas Popular culture Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	COVER; Copyright; Contents; List of Illustrations; Acknowledgements; Introduction; Part I 'TIS THE SEASON TO BE JOLLY; 1. The Invention of the English Christmas; 2. Conspicuous Consumption and Festive Follies: Victorian Images of Christmas; 3. Consumption, Coca-colonisation, Cultural Resistance - and Santa Claus; Part II THE HOLLY AND THE IVY; 4. Religious Controversies over Christmas; 5. Christmas Carols; 6. Christmas Songs - Sentiments and Subjectivities; 7. The Musical Underbelly of Christmas; Part III PEACE ON EARTH, GOODWILL TO ALL MEN; 8. Christmas and War; 9. Christmas and the Media 10. Christmas and the Movies: Frames of MindPART IV WE WISH YOU A MERRY CHRISTMAS!; 11. Popular Culture and Christmas: A Nomad at Home; 12. Reflections of a Jewish Childhood during Christmas; Postscript; Bibliography; Contributors; Index
Sommario/riassunto	How do we understand Christmas? What does it mean? This book is a lively introduction to the study of popular culture through one central case study. It explores the cultural, social and historical contexts of Christmas in the UK, USA and Australia, covering such topics as fiction, film, television, art, newspapers and magazines, war, popular music

and carols. Chapters explore the ways in which the production of meaning is mediated by the social and cultural activities surrounding Christmas (watching Christmas films, television, listening or engaging with popular music and carols), its relatio

2. Record Nr.	UNISALENTO991000954069707536
Autore	Borisovich, Yurii G.
Titolo	Global analysis, studies and applications I / eds. Yu. G. Borisovich, Yu. E. Gliklikh
Pubbl/distr/stampa	Berlin ; New York : Springer-Verlag, 1984
ISBN	3540139109
Descrizione fisica	301 p. ; 24 cm.
Collana	Lecture notes in mathematics, 0075-8434 ; 1108
Classificazione	AMS 58-02 AMS 58-XX AMS 58B AMS 58D AMS 58F AMS 58G QA3
Altri autori (Persone)	Gliklikh, Yurii E.
Disciplina	516.362
Soggetti	Global analysis
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes bibliographies

3. Record Nr.	UNINA9910791928903321
Titolo	Conflict and crisis communication : principles and practices / / edited by Carol A. Ireland, Martin J. Fisher and Gregory M. Vecchi
Pubbl/distr/stampa	London ; ; New York, N.Y. : , : Routledge, , 2011
ISBN	1-136-82208-9 1-283-54751-1 9786613859969 1-136-82209-7 0-203-83040-7
Descrizione fisica	1 online resource (236 p.)
Altri autori (Persone)	FisherMartin J IrelandCarol A VecchiGregory M
Disciplina	363.2/3 363.23
Soggetti	Conflict management Interpersonal communication Negotiation
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Conflict and Crisis communication principles and Practice; Copyright; Contents; List of Figures and Tables; List of Abbreviations; Notes on Contributors; Foreword; 1. Conflict and Crisis Negotiation: The Negotiated Resolution Model; 2. Negotiation: Principles and Theoretical Underpinnings; 3. Crisis Situations: Communications, Goals and Techniques; 4. Application of Mental Illness and Cognitive Impairment to the Critical Incident: Considerations and Implications; 5. Application of Personality Disorder to the Critical Incident: Considerations and Implications 6. Ethical Considerations in a Conflict and Crisis Situation7. Expertise of the Negotiator in Conflict and Crisis Communication; 8. When the Management of the Critical Incident Goes Wrong: Pitfalls and Suggested Approaches; 9. Post-critical Incident: Considerations; 10. Held Against Their Will: Behaviour, Considerations and Implications for the Captive;

Sommario/riassunto

Conflict and crisis communication is the management of a critical incident which has the potential for resolution through successful negotiations. This can include negotiating with individuals in crisis, such as those threatening self-harm or taking individuals hostage as part of emotional expression, and also critical incidents such as kidnapping and terrorist activities. By focusing on the empirical and strong theoretical underpinnings of critical incident management, and including clear demonstrations of the practical application of conflict and crisis communication by experts in t
