

1.	Record Nr.	UNISALENTO991000949039707536
	Autore	Bartolomeo : da San Concordio
	Titolo	Ammaestramenti degli antichi / raccolti e volgarizzati per F. Bartolommeo da S. Concordio Pisano ..
	Pubbl/distr/stampa	Milano : Dalla Società Tipografica De' Classici Italiani ..., 1808
	Descrizione fisica	XXVII, [1], 374, [2] p. ; 8 (22 cm)
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910957582003321
	Autore	Edgar Iain R
	Titolo	Guide to imagework : imagination-based research methods / / Iain R. Edgar
	Pubbl/distr/stampa	London ; ; New York, : Routledge, 2004
	ISBN	1-134-56416-3 0-203-59855-5 1-134-56417-1 1-280-07765-4 0-203-49013-4
	Edizione	[1st ed.]
	Descrizione fisica	1 online resource (174 p.)
	Collana	ASA research methods in social anthropology
	Classificazione	73.03
	Disciplina	153.3
	Soggetti	Imagery (Psychology) - Methodology Dream interpretation Gestalt psychology Drama - Therapeutic use Social psychology - Research Ethnopsychology - Research
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.

Nota di bibliografia	Includes bibliographical references (p. [145]-154) and index.
Nota di contenuto	Book Cover; Title; Contents; Foreword; Acknowledgements; Introduction; Defining the imagework method; 'Imaginary fields' and the qualitative research domain; Dreaming as ethnographic research; Methodological issues in dreamwork and imagework groups: a case-study approach; Amplifying the data through groupwork methods or making 'sense' out of 'nonsense'; Charting ethnographic dreaming; Ethical and practice issues; Conclusion; Notes; References; Index
Sommario/riassunto	A Guide to Imagework is a pioneering guide to a new trend in ethnographic research: the use of imaginative, experiential methods such as dreamwork, artwork, Gestalt theory and psychodrama. Originating in group counselling and psychiatric therapy, imagework techniques explore subjects' imaginative resources to reveal unconscious knowledge about identity, belief and society. They are ideal for accessing rich qualitative data about how individuals and cultures function. Iain Edgar, a leading specialist on ethnographic method, has condensed top-level research theory on imagework into this