

1.	Record Nr.	UNISA990000138050203316
	Autore	Sedgewick, Robert
	Titolo	Algorithms / Robert Sedgewick
	Pubbl/distr/stampa	Reading (Mass.) [etc.] : Addison-Wesley Publishing Company, copyr. 1988
	ISBN	0-201-06673-4
	Edizione	[2nd ed]
	Descrizione fisica	XII, 657 p. : ill. ; 24 cm
	Disciplina	5194
	Collocazione	519.4 SED
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910457344803321
	Autore	Mullen Tony <1971->
	Titolo	Prototyping augmented reality [[electronic resource] /] / Tony Mullen
	Pubbl/distr/stampa	Indianapolis, IN, : Wiley, : Sybex, 2011
	ISBN	1-118-18007-0 1-283-28448-0 9786613284488 1-118-18005-4
	Edizione	[1st edition]
	Descrizione fisica	1 online resource (274 p.)
	Collana	Sybex Serious Skills
	Disciplina	006 006.693
	Soggetti	Virtual reality Computer graphics Electronic books.
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia

Note generali	Includes index.
Nota di bibliografia	Includes index.
Nota di contenuto	<p>Prototyping Augmented Reality; Acknowledgments; About the Author; About the Technical Editor; Introduction; Chapter 1: Getting Started with Augmented Reality; What Is Augmented Reality?; Tools and Technologies; AR Necessities; Chapter 2: Introduction to Processing; The Processing Programming Environment; Drawing in Processing; Working with Classes; Chapter 3: Blender Modeling and Texturing Basics; Modeling with Blender; Baking a Smooth AO Texture; Creating a Finished Texture with GIMP; Chapter 4: Creating a Low-Poly Animated Character; Texturing Your Low-Poly Alien; Rigging the Model Keying a Simple Walk CycleChapter 5: 3D Programming in Processing; The P3D and OpenGL Environments; Working with OBJ files; Simple Animation with OBJ Arrays; Chapter 6: Augmented Reality with Processing; The NyAR4psg Library; Digging into the Sample Code; Controlling Transformations with Multiple Markers; Chapter 7: Interacting with the Physical World; Physical Computing with Arduino; Sensors and Circuits; Communicating Between Arduino and Processing; Chapter 8: Browser-Based AR with ActionScript and FLARManager; The FLARManager AR Toolset for ActionScript; Getting FLARManager Up and Running</p> <p>Creating Your Own ProjectsChapter 9: Prototyping AR with jMonkeyEngine; Introducing jMonkeyEngine and ARMonkeyKit; Exploring ARMonkeyKit; Thoughts from the Developer; Chapter 10: Setting Up NyARToolkit for Android; Android and the Android SDK; NyARToolkit for Android; Going Further with Android; Appendix A: From Blender 2.49 to Blender 2.58; Basics and Views; Mesh Modeling; Texturing, Baking, and Materials; Rigging and Animation; Appendix B: File Formats and Exporting; Development Environments and File Formats; Exporting from Blender; Index</p>
Sommario/riassunto	<p>Learn to create augmented reality apps using Processing open-source programming language Augmented reality (AR) is used all over, and you may not even realize it. Smartphones overlay data onto live camera views to show homes for sale, restaurants, or historical sites. American football broadcasts use AR to show the invisible first-down line on the field to TV viewers. Nike and Budweiser, among others, have used AR in ads. Now, you can learn to create AR prototypes using 3D data, Processing open-source programming language, and other languages. This unique book is an easy-to-follow gui</p>

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| 3. Record Nr.           | UNISALENTO991000941189707536  |
| Autore                  | Cromer, Evelyn Baring <1841-1917 >  |
| Titolo                  | Modern Egypt / by the Earl of Cromer  |
| Pubbl/distr/stampa      | New York : The Macmillan company, 1908                                      |
| Descrizione fisica      | 2 v. : ill. ; 23 cm.  |
| Disciplina              | 962.03  |
| Soggetti                | Egitto 1876-1892<br>Sudan 1882-1907<br>Egitto Occupazione inglese 1882-1892 |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
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| 4. Record Nr.           | UNINA9910789010103321   |
| Autore                  | Clarke Steve <1964->  |
| Titolo                  | The justification of religious violence / / Steve Clarke  |
| Pubbl/distr/stampa      | Chichester, England : , : Wiley-Blackwell, , 2014<br>2014   |
| ISBN                    | 1-118-52975-8<br>1-118-52976-6<br>1-118-52965-0   |
| Descrizione fisica      | 1 online resource (273 p.)  |
| Collana                 | Blackwell Public Philosophy   |
| Disciplina              | 201/.76332  |
| Soggetti                | Violence - Religious aspects  |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Includes bibliographical references and indexes.  |
| Nota di bibliografia    | Includes bibliographical references and indexes.  |
| Nota di contenuto       | Cover; Title Page; Copyright; Contents; Preface; Chapter 1 Justification, Religion, and Violence; September 11 (1857); Religion and Violence; |

Violence; Justification; Nothing Bad; Between "Anything and Everything" and "Nothing Bad"; Nature and Supernature; Notes; Chapter 2 Religion; Generalizing about Religion; Supernatural Beings; Ritual; The Evolution of Religion; Memes and Religious Memplexes; Religion as an Evolutionary By-product; Religion as an Evolutionary Adaptation; Social Solidarity and Religion; Defining Religion; Notes; Chapter 3 Morality; Introduction; Evolved Morality  
Morality, Evolution, and CultureConsequentialism, Deontology, and the Neuroscience of Moral Cognition; Reasoning and Intuiting; Morality and Religion; Notes; Chapter 4 Justifying Violence, War, and Cosmic War; Justifying Violence; Justice, War, and Just War Theory; Pacifism; Religious War and Cosmic War; Cosmic War; Cosmic War and the Supreme Emergency Exception; Cosmic War and the Superior Orders Plea; Cosmic War and Non-Combatant Immunity; Notes; Chapter 5 The Afterlife; Afterlife Beliefs; Christianity, Violence, and Salvation; Buddhism, Violence, and Reincarnation  
Suicide, Suicide Cults, and the AfterlifeNotes; Chapter 6 The Sacred; The Sacred and the Holy; Durkheim; Sacred Values; Sacralization; Justification and the Sacred; Notes; Chapter 7 Recent Justifications of Religious Violence; Introduction; The Gatekeepers and Deific Decree; Aum Shinrikyo; Heaven's Gate; The Killing of George Tiller; Meir Kahane and the Kach Party; Al-Qaeda; Concluding Remarks; Notes; Chapter 8 Tolerance; Liberal Democracy and Religious Tolerance; What Tolerance Is; Justifying Religious Tolerance; Religion, Toleration, and Causation  
Violent Religious Groups, Tolerance, and the Liberal StateNotes; Chapter 9 Reducing Religious Violence; Religion, Violence, Justification, and Motivation; Undermining Religious Justifications for Violence; Undermining Religion; Undermining Confidence in Religious Beliefs; Trying to Keep Religion out of the Public Sphere; Offering Incentives; Cosmic War, the Afterlife, and the Opportunity to Make Converts; Cosmic Warriors and the Opportunity to Make Converts; Afterlife Beliefs and the Opportunity to Make Converts; Avoiding Conflicts over Sacred Values; Reframing Sacred Values  
Prioritizing Sacred ValuesRituals, Threats, and the Sacred; Tolerating Violent Religious Groups; Concluding Remark; Notes; References; Name Index; Subject Index

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## Sommario/riassunto

How are justifications for religious violence developed and do they differ from secular justifications for violence? Can liberal societies tolerate potentially violent religious groups? Can those who accept religious justifications for violence be dissuaded from acting violently? Including six in-depth contemporary case studies, *The Justification of Religious Violence* is the first book to examine the logical structure of justifications of religious violence. The first book specifically devoted to examining the logical structure of justifications of religious violence<

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