

1. Record Nr.	UNISALENTO991000930479707536
Autore	Speck, Frank-Olme
Titolo	General Wiener-Hopf factorization methods / F.-O. Speck
Pubbl/distr/stampa	Boston : Pitman Advanced Publ. Program, 1985
ISBN	0273086820
Descrizione fisica	157 p. ; 25 cm.
Collana	Pitman research notes in mathematics series, ISSN 02693674 ; 119
Classificazione	AMS 16-02 AMS 35S15 AMS 45-02 AMS 47-01 AMS 47A68 AMS 47B35 QA329.2
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Soggetti	Factorization of operators Wiener-Hopf operators
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliography: p. 146-150. Includes indexes

2. Record Nr.	UNINA9910163137103321
Autore	Lanzenberger Wolfgang
Titolo	Live-TV : Produzieren und senden in Echtzeit // Wolfgang Lanzenberger
Pubbl/distr/stampa	Koln, : Herbert von Halem Verlag, 2015
ISBN	3-7445-0662-2 3-86496-055-X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (400 pages) : color illustrations
Collana	Praxis Film ; 93

Soggetti

Einschaltquote
Fernseh dramaturgie
Fernsehen
Fernsehgenres
Fernsehjournalismus
Fernsehmagazin
Fernsehmoderation
Fernsehmoderator
Fernsehproduktion
Fernsehredakteur
Fernsehredaktion
Fernsehregie
Fernsehsender
Fernsehsendung
Fernsehshow
Fernsehstudio
Fernsehtechnik
Formatfernsehen
Journalismus
Kamera
Lichtgestaltung
Live-Fernsehen
Live-Sendungen
ProSieben
Regie
SAT 1
Schnitt
Sportubertragung
Studioregie

TV-Format
TV-Magazin
TV-Moderation
TV-Moderator
TV-Produktion
TV-Redakteur
TV-Show
TV-Studio
Talkshow

Lingua di pubblicazione

Tedesco

Formato

Materiale a stampa

Livello bibliografico

Monografia

Note generali

[1. Auflage]

Sommario/riassunto

Fernsehen ist nie direkter zu erleben als beim Live-TV. Kommentiert, geschnitten und ausgestrahlt auf die Sekunde - eine Übertragung in Echtzeit. Top oder Flop liegen daher nirgendwo so nah beieinander wie bei einer Live-Sendung. Ob bei Nachrichten, Magazinen, Shows oder Events: Jede Sekunde im Sendeablauf muss perfekt sein, denn ohne sorgfältige Planung und ohne Kenntnisse der Produktionszusammenhänge läuft nichts im Live-Betrieb. Wolfgang Lanzenberger, Leiter Regie der ProSiebenSat.1 Produktion, erklärt, auf was es bei einer Live-Sendung ankommt. Von der Themenplanung über die Bildgestaltung bis zur Ablaufsteuerung, dem Einsatz von Grafiken und virtuellen Effekten sowie der Anbindung zu Social-Media-Kanälen zeigt der erfahrene Regisseur und Fernsehjournalist, wie die Arbeit im Studio reibungslos funktioniert. "Live-TV" ist mit vielen konkreten Beispielen, Checklisten, Filmen und Interviews auch ein Ideengeber für erfolgreich produziertes Fernsehen, das sich in einem verschärften Wettbewerbsumfeld künftig noch stärker behaupten muss. Ein unverzichtbarer Ratgeber für alle, die mehr über die Königsdisziplin des Fernsehens erfahren möchten - oder eine Karriere als TV-Profi planen.

3. Record Nr.	UNINA9910847089103321
Autore	Lech Kasia
Titolo	Multilingual Dramaturgies : Towards New European Theatre // by Kasia Lech
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2024
ISBN	9783031406249 3031406249
Edizione	[1st ed. 2024.]
Descrizione fisica	1 online resource (285 pages)
Collana	New Dramaturgies, , 2947-681X
Disciplina	809.20094
Soggetti	Theater - History Theater Cultural industries Contemporary Theatre and Performance Global and International Theatre and Performance Theatre Industry
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Chapter1. Multilingual Dramaturgies: Theories, Politics, and European landscape -- Part I: Questions Of Language -- Chapter 2. The Failures of Multilingual Dramaturgies: The blind poet by Needcompany -- Chapter 3. Multisensory, Multilingual Dramaturgy as a Tool for Social Change: Nie Mów Nikomu (Don't Tell Anyone) by Scena Robocza.- Chapter 4. Dramaturgy of Incomprehensibility and Encounter in Odin Teatret's The Tree -- Part II: Multilingual Adaptations -- Chapter 5. Multilingual Histories of Europe: Sir David Pountney on The Passenger and Memories of Auschwitz -- Chapter 6. Multilingualism as Mask and Virus: The Dialogue with Tradition in the Theatre of Radosaw Rychci -- Chapter 7. Actors as Creators of Multilingual Dramaturgies: Teatro Inverso and Their Transnational Adaptations -- Part III: Local And Trans-Local Tales Of Cities And Their Communities -- Chapter 8. Dramaturging the Multilingual Community: Dramaturg Nina Thunnissen on the Work of Frisian Tryater -- Chapter 9. Multilingualism and Dramaturgy of History and Democracy: the Lithuanian National Theatre'

s Žalia pievel -- Chapter 10. Local and Global Politics in Malmö's Teater Foratt and Teater JaLaDa -- Part IV: Webbed Dramaturgies -- Chapter 11. Towards Porous Europe: Multilingual Dramaturgies in Rimini Protokoll's 100% City -- Chapter 12. Towards Aesthetics of Transatlantic Theatre: Multilingualism in SignDance Collective International's production of Carthage/Cartagena by Caridad Svich.- Chapter 13. Making Europe: How Anne Bérélowitch's Directorial and Training Practices Open Spaces for New Multilingual Dramaturgies -- Chapter 14. Towards New European Theatre.

Sommario/riassunto

“A brilliant book on the practices and politics of making multilingual theatre in a European continent in flux where language is anything but stable.” — Professor Maria Delgado, Royal Central School of Speech and Drama, University of London “Profoundly impactful for our understanding of dramaturgy, translation, collaboration.” —Professor Patrick Lonergan, University of Galway

Multilingual Dramaturgies provides a study of dramaturgical practices in contemporary multilingual theatre in Europe. Featuring interviews with international theatremakers, the book gives an insight to diverse approaches towards multilingual theatre and its dramaturgy that reflect cultural, political, and economic landscapes of contemporary Europe, its inhabitants, and its theatres. First-hand accounts are contextualized to reveal a complex set of negotiations involved in the creative and political tasks of staging multilingualism and engaging the audience, as well as in practical issues like funding and developing working models. By bringing voices of artists together and providing a critical commentary, the book reveals multilingual dramaturgies as webbed practices of differences that also offer new ways of understanding and performing identity in European context. Multilingual Dramaturgies sheds light on an exciting theatre practice, argues for its central role in European future, and highlights potential directions for its further development. Kasia Lech is a scholar, actor, storyteller, dramaturg, puppeteer, and Associate Professor in Global Performance History at the University of Amsterdam. Her research and creative practice explore theatre through practice-based and traditional scholarship and primarily focus on theatre in relation to multilingualism, verse, translation, migration, dramaturgy, and cross-cultural encounters. Kasia is the author of *Dramaturgy of Form: Performing Verse in Contemporary Theatre* (2021). She performed internationally and co-founded Polish Theatre Ireland, a multilingual theatre company based in Dublin. She is an Executive Director at TheTheatreTimes.com, a global theatre portal which seeks to decolonize theatre criticism. She co-convenes the Translation Adaptation Dramaturgy working group at the International Federation for Theatre Research. .
