

1. Record Nr.	UNISALENTO991000929889707536
Autore	Frolík, Zdeněk
Titolo	General topology and its relations to modern analysis and algebra VI : proc. of the sixth Prague topological symposium 1986 / ed. Z. Frolík
Pubbl/distr/stampa	Berlin : Heldermann Verlag, 1988
ISBN	3885382164
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Titolo	De-bordering Korea : tangible and intangible legacies of the Sunshine Policy // edited by Valerie Gelezeau, Koen De Ceuster and Alain Delissen
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Altri autori (Persone)	GelezeauValerie
Disciplina	327.519505193
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Nota di contenuto	De-Bordering Korea Tangible and intangible legacies of the Sunshine Policy; Copyright; Contents; List of figures; List of tables; List of abbreviations; List of contributors; Acknowledgments; A note on transliteration; Introduction; Part 1 Places; 1 Life on the Lines: People and Places of the Korean Border; 2 Crossing The Border: South Korean tourism to Mount Kumgang; 3 Heritage management in the Kaesong Special Economic Zone; 4 Swinging Borders: The Sino-Korean Border During the Sunshine Policy; Part 2 People; 5 North Korean defector activism and South Korean politics 6 The hard life of North Korean migrants in South Korean society7 Confronting Korean identities in post-Soviet Kazakhstan; Part 3 Representations; 8 Facts or acts? Korean news agencies reporting on inter-Korean relations; 9 South Korea's encounter with North Korean art: between barbershop paintings and true art; 10 Sleeping with the (Northern) enemy: South Korean cinema and the autistic interface; 11 The end of romanticism? Teaching the "Other" Korea in the Sunshine era; Postscript: De-bordering, Re-bordering, Un-bordering; Bibliography; Index
Sommario/riassunto	As tensions remain on the Korean peninsula, this book looks back on

the decade of improved inter-Korean relations and engagement between 1998 and 2008, now known as the 'Sunshine Policy' era. Moving beyond traditional economic and political perspectives, it explores how this decade of intensified cooperation both affected and reshaped existing physical, social and mental boundaries between the two Koreas, and how this 'de-bordering' and 're-bordering' has changed the respective attitudes towards the other. Based around three key themes, 'Space', 'People', and 'Representations', this

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