

1. Record Nr.	UNINA9910457246303321
Autore	Gee Sophie <1974->
Titolo	Making waste [[electronic resource]] : leftovers and the eighteenth-century imagination / / Sophie Gee
Pubbl/distr/stampa	Princeton, NJ, : Princeton University Press, 2010
ISBN	1-282-45870-1 9786612458705 1-4008-3212-8
Edizione	[Course Book]
Descrizione fisica	1 online resource (206 p.)
Disciplina	820.9/3553
Soggetti	English literature - 18th century - History and criticism Waste (Economics) in literature Literature and society - Great Britain - History - 18th century Refuse and refuse disposal in literature Consumption (Economics) in literature Electronic books. Great Britain Civilization 18th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Introduction. Making Waste -- 1. The Invention of the Wasteland: Civic Narrative and Dryden's <i>Annus Mirabilis</i> -- 2. Wastelands, <i>Paradise Lost</i> , and Popular Polemic at the Restoration -- 3. Milton's Chaos in Pope's London: Material Philosophy and the Book Trade -- 4. The Man on the Dump: Swift, Ireland, and the Problem of Waste -- 5. Holding On to the Corpse: Fleshly Remains in A Journal of the Plague Year -- Afterword: Mr. Spectator's Tears and Sophia Western's Muff -- Notes -- Bibliography -- Index
Sommario/riassunto	Why was eighteenth-century English culture so fascinated with the things its society discarded? Why did Restoration and Augustan writers such as Milton, Dryden, Swift, and Pope describe, catalog, and memorialize the waste matter that their social and political worlds wanted to get rid of--from the theological dregs in <i>Paradise Lost</i> to the

excrements in "The Lady's Dressing Room" and the corpses of A Journal of the Plague Year? In *Making Waste*, the first book about refuse and its place in Enlightenment literature and culture, Sophie Gee examines the meaning of waste at the moment when the early modern world was turning modern. Gee explains how English writers used contemporary theological and philosophical texts about unwanted and leftover matter to explore secular, literary relationships between waste and value. She finds that, in the eighteenth century, waste was as culturally valuable as it was practically worthless--and that waste paradoxically revealed the things that the culture cherished most. The surprising central insight of *Making Waste* is that the creation of value always generates waste. Waste is therefore a sign--though a perverse one--that value and meaning have been made. Even when it appears to symbolize civic, economic, and political failure, waste is in fact restorative, a sign of cultural invigoration and imaginative abundance. Challenging the conventional association of Enlightenment culture with political and social improvement, and scientific and commercial progress, *Making Waste* has important insights for cultural and intellectual history as well as literary studies.

2. Record Nr.	UNINA9910594201103321
Autore	Winiecki, Jan
Titolo	Post-Soviet-type economies in transition / Jan Winiecki
Pubbl/distr/stampa	Aldershot [etc.], : Avebury, 1993
ISBN	1856284069
Descrizione fisica	V, 199 p. ; 23 cm
Disciplina	330.147
Locazione	FGBC
Collocazione	XV E(1) 93
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
3. Record Nr.	UNISALENT0991000915699707536
Autore	Lennox, John Carson
Titolo	The theory of infinite soluble groups / John C. Lennox and Derek J. S. Robinson
Pubbl/distr/stampa	Oxford : Clarendon Press, 2004
ISBN	0198507283
Descrizione fisica	xvi, 342 p. ; 24 cm
Collana	Oxford mathematical monographs
Classificazione	AMS 20F16 LC QA178.L46
Altri autori (Persone)	Robinson, Derek John Scott
Disciplina	512.2
Soggetti	Infinite groups Solvable groups
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (p. 290-334) and indexes

