

1. Record Nr.	UNISALENTO991000904159707536
Autore	Titchmarsh, E.C.
Titolo	Eigenfuction expansions associated with second-order differential equations / E. C. Titchmarsh
Pubbl/distr/stampa	Oxford : Clarendon Press, c1946-58
Edizione	[2nd ed.]
Descrizione fisica	2 v. ; 25 cm.
Classificazione	510.33 510.34 510.47 517.38 QA371
Soggetti	Boundary value problems Differential equations Eigenfuction expansions Harmonic analysis Series, infinite
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910796640303321
Autore	Hammerman Shaina
Titolo	Silver screen, Hasidic Jews : the story of an image / / Shaina Hammerman
Pubbl/distr/stampa	Bloomington, Indiana : , : Indiana University Press, , 2018 ©2018
ISBN	0-253-03170-2
Descrizione fisica	1 online resource (pages cm)
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Soggetti	Jews in motion pictures Hasidism Jews in popular culture
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references, filmographies and index.
Nota di contenuto	Acknowledgments -- Introduction: when Jews are like Jews -- The yarmulke beneath the cowboy hat: signifying Jewishness in the Hasidic Western -- The Jewish type and "Le Juif Typique": typologies of Jewishness in Les Aventures De Rabbi Jacob -- Hard-core Jews: Woody Allen's religious women and men -- Cinema judeite: projecting Jewish-Muslim romance -- What lies beneath the wig: Hester Street and adaptation -- Epilogue: hijab, habit, and hasid -- Filmography and bibliography -- Index.
Sommario/riassunto	"Motivated by Woody Allen's brief comedic transformation into a Hasidic Jew in Annie Hall, cultural historian Shaina Hammerman examines the effects of real and imagined representations of Hasidic Jews in film, television, theater, and photography. Although these depictions could easily be dismissed as slapstick comedies and sexy dramas about forbidden relationships, Hammerman uses this ethnic imagery to ask meaningful questions about how Jewish identity, multiculturalism, belonging, and relevance are constructed on the stage and silver screen"--