

1. Record Nr.	UNISALENT0991000894239707536
Autore	Lam, Tsit Yuen
Titolo	A first course in noncommutative rings / T. Y. Lam
Pubbl/distr/stampa	New York : Springer-Verlag, c1991
ISBN	0387975233
Descrizione fisica	xv, 397 p. ; 25 cm
Collana	Graduate texts in mathematics, 0072-5285 ; 131
Classificazione	AMS 16-01 AMS 16N20 AMS 16N60 LC QA251.4.L36
Disciplina	512.4
Soggetti	Noncommutative rings
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes bibliographical references ([381]-383) and indexes

2. Record Nr.	UNINA9910677476903321
Titolo	A companion to impressionism / / edited by Andre Dombrowski
Pubbl/distr/stampa	Hoboken, New Jersey : , : John Wiley & Sons, , [2021] ©2021
ISBN	1-119-37391-3 1-119-37387-5
Descrizione fisica	1 online resource (637 pages)
Collana	Blackwell Companions to Art History
Disciplina	759.054
Soggetti	Impressionism (Art) Painting, Modern
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

3. Record Nr.	UNINA9910798650503321
Autore	Rosen Jeremy
Titolo	Minor characters have their day : genre and the contemporary literary marketplace // Jeremy Rosen
Pubbl/distr/stampa	New York : , : Columbia University Press, , [2016] ©2016
ISBN	0-231-54240-2
Descrizione fisica	1 online resource (278 pages)
Collana	Literature now
Classificazione	HN 1101
Disciplina	809/.927
Soggetti	Characters and characteristics in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: three axes of genre study -- Active readers and flexible forms: the emergence of minor-character elaboration, 1966-1971 -- The real and imaginary politics of minor character elaboration, 1983-2014 -- "An insatiable market" for minor characters: genre in the contemporary literary marketplace -- The logic of characters' virtual lives -- Coda: genre as telescopic method.
Sommario/riassunto	How do genres develop? In what ways do they reflect changing political and cultural trends? What do they tell us about the motivations of publishers and readers? Combining close readings and formal analysis with a sociology of literary institutions and markets, <i>Minor Characters Have Their Day</i> offers a compelling new approach to genre study and contemporary fiction. Focusing on the booming genre of books that transform minor characters from canonical literary texts into the protagonists of new works, Jeremy Rosen makes broader claims about the state of contemporary fiction, the strategies of the publishing industry over recent decades, and the function of literary characters. Rosen traces the recent surge in "minor-character elaboration" to the late 1960s and works such as Jean Rhys's <i>Wide Sargasso Sea</i> and Tom Stoppard's <i>Rosencrantz and Guildenstern Are Dead</i> . These early examples often recover the voices of marginalized individuals and groups. As the genre has exploded between the 1980s and the present, with novels about Ahab's wife, Huck Finn's father, and Mr. Dalloway, it has begun to embody the neoliberal commitments of subjective

experience, individual expression, and agency. Eventually, large-scale publishers capitalized on the genre as a way to appeal to educated audiences aware of the prestige of the classics and to draw in identity-based niche markets. Rosen's conclusion ties the understudied evolution of minor-character elaboration to the theory of literary character.
