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| 1. | Record Nr. | UNISALENTO991000703929707536 |
| | Autore | Scaglione, Aldo |
| | Titolo | The classical theory of composition from its origins to the present : a historical survey / by Aldo Scaglione |
| | Pubbl/distr/stampa | London : The University of North Carolina Press, 1972 |
| | Descrizione fisica | 448 p. ; 23 cm |
| | Soggetti | Retorica |
| | Lingua di pubblicazione | Inglese |
| | Formato | Materiale a stampa |
| | Livello bibliografico | Monografia |
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| 2. | Record Nr. | UNISALENTO991000877679707536 |
| | Autore | Engelmann, Wilhelm |
| | Titolo | Bibliotheca scriptorum classicorum / Herausgegeben von Wilhelm Engelmann ; achte Auflage, umfasst die Literatur von 1700 bis 1878 ; neu bearbeitet von E. Preuss |
| | Pubbl/distr/stampa | Hildesheim : Olms, 1959 |
| | Descrizione fisica | 2 v. ; 23 cm. |
| | Altri autori (Persone) | Preuss, E. |
| | Soggetti | Letteratura greca - Bibliografie
Letteratura latina - Bibliografia |
| | Lingua di pubblicazione | Tedesco
Latino |
| | Formato | Materiale a stampa |
| | Livello bibliografico | Monografia |

3. Record Nr.	UNINA9910823188703321
Autore	Herrera Julie Moss <1947->
Titolo	Old China through the eyes of a storyteller : an anthology of Chinese folktales and the stories behind them / / Julie Moss Herrera
Pubbl/distr/stampa	Little Rock : , : Parkhurst Brothers, Incorporated, Publishers, , 2012
ISBN	1-935166-86-7
Edizione	[First edition.]
Descrizione fisica	1 online resource (126 p.)
Disciplina	398.20951
Soggetti	Tales - China Oral tradition - China Storytelling - China
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Acknowledgements; Table of Contents; Introduction; Preface; The Snipe and the Mussel (Clam): A fable about compromise in the face of adversity ; The Tiger: A 2300 year old story from the Strategies of the Warring States ; The Thousand Li Horse: A fable which explains how to collect many fine things or how to find the best advisors ; The Man Who Pretended He Could Play the Reed Pipes: A fable from Han Fei Tzu which tells about the futility of pretending to be who you are not ; It Is Worth a Thousand Li Feather: A story about an old Chinese proverb Tears that Crumbled the Great Wall: A love story of great sacrifice and devotion that explains in part how the Great Wall was built The Legend of the White Snake (Su-Zheng): A complex love sotry that has changed over the years and become a popular opera ; Across the Bridge Rice Noodles or Guo Qiao Mi Xian: Adapted by Judith Heineman from a story about the origin of the renowned savory dish from Kunming ; A Storied Past: A brief history of storytelling from Ancient China through modern times ; Map of China ; Glossary of Pinyin Words and Terms; Bibliographic References