

1. Record Nr.	UNISALENT0991000862349707536
Autore	Bauer, Frances
Titolo	A computational method in plasma physics / Frances Bauer, Octavio Betancourt, Paul Garabedian
Pubbl/distr/stampa	New York : Springer-Verlag, c1978
ISBN	0387088334
Descrizione fisica	viii, 144 p. : ill. ; 24 cm.
Collana	Springer series in chemical physics
Classificazione	53.6.5 530.4'3'0183 QC718
Altri autori (Persone)	Betancourt, Octavioauthor Garabedian, Paulauthor
Soggetti	Plasma (Ionized gases)-Data processing
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes bibliographical references and index.

2. Record Nr.	UNINA9910809554003321
Titolo	Music and minorities from around the world : research, documentation and interdisciplinary study / / edited by Ursula Hemetek, Essica Marks and Adelaida Reyes ; contributors, Kai Aberg [and eleven others]
Pubbl/distr/stampa	Newcastle upon Tyne, England : , : Cambridge Scholars Publishing, , 2014 ©2014
ISBN	1-4438-7094-3
Descrizione fisica	1 online resource (230 p.)
Disciplina	780.954
Soggetti	Music - India - History and criticism Music - Social aspects Musical instruments - India
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters.
Nota di contenuto	""TABLE OF CONTENTS""; ""ACKNOWLEDGEMENTS""; ""INTRODUCTION""; ""PART 1""; ""FIELDWORK ON a€œMUSIC AND MINORITIESa€?""; ""PART 2""; ""THE ROLE OF THE CHOIRS AND SONGBOOKS OF THE SORBIAN MINORITY""; ""CULTURE AND EDUCATION""; ""THE CIRCULAR FLOW OF SOUTH INDIAN MUSIC AND DANCE""; ""SHIMA-UTA RECORDINGS AND COMPETITIONS AS A CONSERVATORY OF LIVING MUSIC IN THE AMAMI ISLANDS""; ""PART 3""; ""CONSTRUCTING PATRIMONY, UPDATING THE MODERN""; ""SENSE OR ABSENCE OF NATIONALISM""; ""PART 4""; ""MUSIC AND RACE IN AMERICAN CARTOONS""; ""JEWS, JAZZ AND EARLY CINEMA IN AMERICA AND STALINa€?S RUSSIA"" ""THE CONSTRUCTION OF ROMAIDENTITY IN FINLAND""" CONTRIBUTORS""
Sommario/riassunto	The acceleration of mobility among the world's peoples, the growth of populations resettling in places other than their homelands, and world events that have propelled these developments have brought minorities unprecedented attention. Their significance as subjects for study has grown correspondingly and the study of their music has become an important gateway into understanding the culture of minorities. The Study Group for Music and Minorities, part of the International Council

for Traditional Music, has seen a steady increase in membership since its inception in 1998 - evidence of the grow
