

1. Record Nr.	UNISALENTO991000861119707536
Autore	Kurzweil, Hans
Titolo	Endliche Gruppen : eine Einfuhrung in die Theorie der endlichen Gruppen / Hans Kurzweil
Pubbl/distr/stampa	Berlin : Springer-Verlag, 1977
ISBN	0387084541
Descrizione fisica	ix, 187 p. ; 25 cm.
Collana	Hochschultext
Classificazione	AMS 20-01 AMS 20-XX AMS 20D05
Disciplina	512.22
Soggetti	Finite groups Theory of groups
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index

2. Record Nr.	UNINA9910955668603321
Autore	Snelson John
Titolo	Andrew Lloyd Webber / / John Snelson ; with a foreword by Geoffrey Block, general editor
Pubbl/distr/stampa	New Haven, : Yale University Press, c2004
ISBN	9786611721701 9781281721709 1281721700 9780300128451 0300128452
Edizione	[1st ed.]
Descrizione fisica	1 online resource (288 p.)
Collana	Yale Broadway masters
Altri autori (Persone)	BlockGeoffrey Holden <1948->
Disciplina	782.1/4/092
Soggetti	Musicals - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. [247]-248) and indexes.
Nota di contenuto	Aspects of life -- Telling tales : a survey of the shows -- Pop, rock, and classical : first elements of a style -- "Who are you, strange angel?" multiple personalities in The phantom of the opera -- "I'm ready for my close-up" : Lloyd Webber on screen -- "Memory" : musical reminiscences in Lloyd Webber -- "Now and forever" : canons and challenges.
Sommario/riassunto	Andrew Lloyd Webber is the most famous-and most controversial-composer of musical theater alive today. Hundreds of millions of people have seen his musicals, which include Cats, The Phantom of the Opera, Starlight Express, Joseph and the Amazing Technicolor Dreamcoat, Jesus Christ Superstar, Evita, and Sunset Boulevard. Even more know his songs.Lloyd Webber's many awards include seven Tonys and three Grammys-but he has nonetheless been the subject of greater critical vitriol than any of his artistic peers. Why have both the man and his work provoked such extreme responses? Does he challenge his audiences, or merely recycle the comfortable and familiar? Over three decades, how has Lloyd Webber changed fundamentally what a musical can be?In this sustained examination of Lloyd Webber's creative career, the music scholar John Snelson explores the vast range of influences

that have informed Lloyd Webber's work, from film, rock, and pop music to Lloyd Webber's own life story. This rigorous and sympathetic survey will be essential reading for anyone interested in Lloyd Webber's musicals and the world of modern musical theater that he has been so instrumental in shaping.
