

1. Record Nr.	UNISALENTO991000840449707536
Autore	Gundy, R. F.
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Altri autori (Persone)	Guivarc'h, Yvesauthor Azencott, Robert Hennequin, Paul Louis
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2. Record Nr.	UNINA9910765496603321
Autore	Wohl Eugen
Titolo	Language of the Revolution : The Discourse of Anti-Communist Movements in the "Eastern Bloc" Countries: Case Studies // edited by Eugen Wohl, Elena Pcurar
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Altri autori (Persone)	PacurarElena
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Nota di contenuto	Introduction -- Narratives of discord: misinformation, dissimulation, truth -- Voices from Below. Propaganda and Petitioning Power in Late Socialist Romania (Mioara Anton) -- The Great Discursive Divide in Communist Romania (Veronica Manole) -- "Words that Must Not Be Named": Narratives of Language, Power, and Identity in Communist Romania (Réka Lugossy) -- Compromise or Survival. Adapting the Religious Discourse and the Topics Covered in Publications of the Romanian Orthodox Church during the Communist Regime (Clin Emilian Cira) -- The Founding Texts of a Revolution. Romania 1989 (Kazimierz Jurczak) -- Words at war: expressive forms of resistance, dissidence and protest -- The Language of Inner Freedom for Dissent: Müller and Liceanu before and after the Revolution (Jonathan Lahey

Dronsfield) -- The Rhetoric of Albanian Insurgency: Communism and Anti-Communism in Kosovo (Henrique Schneider) -- The Change of Worlds and Words. The Language of Protest during and after the Romanian Revolution in 1989 (Dina Vîlcu) -- Written, spoken, performed: archiving the memory of (post-)communism -- Humility and Hatred, Forgiveness and Hope. A Linguistic Approach on the Subjective Literary Experiences in the Romanian Communist Society (Maria-Zoica Eugenia Balaban) -- Retrieving Memory via Desk-Drawer Literature: from Reality Escapism in Stories about Cadnav to Contemporary Reflective Writing in With My Woman's Mind (Ioana Mudure-Iacob) -- Surviving the Change, Adjusting the Language. Romanian Writers in the Cultural Media, December 1989-1990 (Magdalena Rdu, Oana Fotache) -- The December 1989 Revolution in Post-Communist Romanian Drama (Anca Haiegan) -- Staging Communism in Romania: Language, Propaganda, Memory in Caryl Churchill's Mad Forest and Matei Viniec's How to Explain the History of Communism to Mental Patients (Alina Cojocar) -- The Language of the Velvet Revolution versus the Anti-Language of Post-Communist Crime. A Sociolinguistic Analysis of Contemporary Czech Crime Historical Television Series (Luboš Ptáek) -- Surprising Silence? Possible Reasons for Scarcity of Representation of the Velvet Revolution in Czech Film Adaptations in the 1990s (Radoslav Horák) -- Comparing the Portrayal of the Fall of the Berlin Wall in Two Spanish Newspapers: A Multimodal Analysis (Samira Allani, Silvia Molina-Plaza) -- Borghesia and Laibach against the Socialist Regime of Yugoslavia: Insights from a Socio-Linguistic Analysis (Mitja Stefancic) -- Conclusions.

## Sommario/riassunto

This edited book fills a void in the existing research concerning anti-communist movements in Central and Eastern Europe, outlining the linguistic implications of the cultural, social and political metamorphoses brought about by the (change of) regime. The authors included in this volume approach the topic from a variety of perspectives, but, ultimately, focus on language seen as a fundamental tool for simultaneously subjugating and liberating, concealing and revealing truth, discouraging dissidence and fostering revolt. Readers are invited to discover the linguistic implications of the many shapes and forms that the 1989 anti-communist revolutions took. Equally interesting are the investigations of the revolution aftermath, in the first years of transition to democracy. Perceived as a whole throughout the Cold War (1947-1991), the so-called "Eastern Bloc" managed to reveal its heterogeneity, the singularity of each of its comprising states and the multitude of its internal contrasts, most vividly perhaps, in the manifold manifestations of the 1989 anti-communist fight. This book will be of interest to academics and researchers from various fields, including history, (socio)linguistics, political studies, and conflict studies. Eugen Wohl is Lecturer within the Department of Foreign Languages for Specific Purposes, Faculty of Letters, Babe-Bolyai University of Cluj, Romania and a theatre critic (IATC member). Elena Pcurar is Lecturer within the Department of Foreign Languages for Specific Purposes, Faculty of Letters, Babe-Bolyai University of Cluj, Romania, where she teaches practical courses of English for Specific Purposes.