

1. Record Nr.	UNINA9910450893503321
Autore	Flath David
Titolo	The Japanese economy [[electronic resource] /] / David Flath
Pubbl/distr/stampa	Oxford, England ; ; New York, : Oxford University Press, c2005
ISBN	1-281-34624-1 9786611346249 0-19-151553-1 1-4294-2186-X
Edizione	[2nd ed.]
Descrizione fisica	1 online resource (1511 p.)
Disciplina	330.952/049
Soggetti	Electronic books. Japan Economic conditions 1989- Japan Economic policy 1989-
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover Page; Title Page; Copyright Page; Dedication; Preface to the Second Edition; Preface to the First Edition; Contents; List of Figures; List of Tables; Editor's Note; Introduction; 1 Incomes and Welfare of the Japanese Today; 2 Economic History, Part 1: The Tokugawa Period (1603-1868) and the Meiji Era (1868-1912); 3 Economic History, Part 2: The Twentieth Century (1912-1945); 4 Economic History, Part 3: Postwar Recovery (1945-1964); 5 Saving; 6 Macroeconomics; 7 International Finance; 8 International Trade; 9 Industrial Policy; 10 Public Finance; 11 Environmental Policy 12 Industrial Organization 13 Finance; 14 Marketing; 15 Labor; 16 Technology; Glossary; Index; Footnotes
Sommario/riassunto	Despite recent upheavals, Japan remains one of the dominant economic powers at the end of the twentieth century. Yet the Japanese economy is one of the most misunderstood phenomena in the modern world. Aimed at graduate courses on Japan, this book will be indispensable both for students and instructors alike. Lucid explanations and comprehensive and rigorous analysis make it a natural choice for any interested in comprehending the rise of the Japanese economy. - ; Despite recent upheavals, Japan remains one of the dominant economic

powers. Yet the Japanese economy is one of the most misundersto

2. Record Nr.	UNISALENTO991000837109707536
Autore	Sinfield, Alan
Titolo	Dramatic Monologue / Alan Sinfield
Pubbl/distr/stampa	London : Methuen, 1977
Descrizione fisica	85 p. ; 19 cm
Collana	The critical idiom ; 36
Disciplina	822
Soggetti	Letteratura drammatica inglese
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

3. Record Nr.	UNINA9910418029903321
Autore	Haesenne-Peremans Nicole
Titolo	La pauvreté dans la région liégeoise à l'aube de la révolution industrielle : Un siècle de tensions sociales (1730-1830) // Nicole Haesenne-Peremans
Pubbl/distr/stampa	Liège, : Presses universitaires de Liège, 2019
ISBN	979-1-03-653811-7
Descrizione fisica	1 online resource (509 p.)
Soggetti	History ressource handicap paysan pauvreté asservissement
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia

4. Record Nr.	UNINA9911008896603321
Autore	LOPEZ Caivano
Titolo	Color
Pubbl/distr/stampa	Buenos Aires : , : Archidocs LLC, , 2024 ©2024
ISBN	9781643608952 1643608959
Edizione	[1st ed.]
Descrizione fisica	1 online resource (251 pages)
Soggetti	Color in architecture Color in art
Lingua di pubblicazione	Spagnolo
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	This book is a compilation of research and presentations from the 8th Argentine Congress on Color (ArgenColor 2006), focusing on the interdisciplinary applications of color in architecture, urban design, graphic design, industrial design, arts, and cultural studies. Edited by José Luis Caivano and Mabel Amanda López, the publication includes 26 selected works that explore topics such as chromatic strategies for urban sustainability, the role of color in social housing, and historical analyses of color use in art and design. The book also delves into the cultural and environmental implications of color and features contributions from participants across seven countries. It is intended for professionals, researchers, and academics in architecture, design, visual arts, and cultural studies, offering insights into the evolving role of color in these fields.