

1. Record Nr.	UNISALENTO991000837069707536
Autore	Sina, Yakov Grigorevich
Titolo	Dynamical systems and statistical mechanics : from the seminar on statistical physics held at Moscow State University by Ya G. Sinai / Ya. G. Sinai, editor
Pubbl/distr/stampa	Providence, R. I. : American Mathematical Society, c1991
ISBN	0821841025
Descrizione fisica	viii, 254 p. ; 26 cm.
Collana	Advances in soviet mathematics, ISSN 10518037 ; 3
Classificazione	AMS 34-06 AMS 34C35 AMS 82-XX
Disciplina	530.15535
Soggetti	Dynamical systems Ordinary differential equations - Congresses Statistical mechanics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNISA996247912303316
Autore	Kroen Sheryl <1961->
Titolo	Politics and theater : the crisis of legitimacy in restoration France, 1815-1830 // Sheryl Kroen
Pubbl/distr/stampa	Berkeley, : University of California Press, c2000
ISBN	0-520-92438-X 1-59734-815-5
Edizione	[1st ed.]
Descrizione fisica	1 online resource (xiv, 394 pages)
Collana	Studies on the history of society and culture ; ; 40
Disciplina	944.06
Soggetti	Legitimacy of governments - France Monarchy - France - History - 19th century Democracy - France - History - 19th century France History Restoration, 1814-1830 Political aspects France History July Revolution, 1830 Theater and the revolution
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 375-385) and index.
Nota di contenuto	Front matter -- Contents -- Illustrations -- Preface -- Introduction: Staging Monarchy in a Post revolutionary World -- 1. The "Counterrevolutionary" State and the Politics of Oubli (Forgetting) -- 2. The Missionaries: Expiation and the Resacralization of the King's Two Bodies -- 3. Competing Commemorations: The Problem of Performing Monarchy -- 4. "Practicing" Politics in an Age of Counterrevolution -- 5. Popular Anticlericalism: Defining the Sacred in Post revolutionary France -- 6. Tartufferie -- Conclusion -- Notes -- Selected Bibliography -- Index
Sommario/riassunto	Molière's anticlerical comedy Tartuffe is the unique prism through which Sheryl Kroen views post revolutionary France in the years of the Restoration. Following the lead of the French men and women who turned to this play in the 1820's to make sense of their world, Kroen exposes the crisis of legitimacy defining the regime in these years and demonstrates how the people of the time made steps toward a democratic resolution to this crisis. Moving from the town squares, where state and ecclesiastical officials orchestrated their public spectacles in favor of the monarchy, to the theaters, where the French

used *Tartuffe* to mock the restored monarch and the church, this cultural history of the Restoration offers a rich and colorful portrait of a period in which critical legacies of the revolutionary period were played out and cemented. While most historians have characterized the Restoration as a period of reaction and reversal, Kroen offers convincing evidence that the Restoration was a critical bridge between the emerging practices of the Old Regime, the Revolution, and the post-1830 politics of protest. She re-creates the atmosphere of Restoration France and at the same time brings major nineteenth-century themes into focus: memory and commemoration, public and private spheres, politics and religion, anticlericalism, and the formation of democratic ideologies and practices.
