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| 1. | Record Nr. | UNISALENTO991000830319707536 |
| | Autore | Gould, John |
| | Titolo | Myth, ritual, memory, and exchange : essays in Greek literature and culture / John Gould |
| | Pubbl/distr/stampa | Oxford ; New York : Oxford University Press, 2001 |
| | Descrizione fisica | VI, 423 p. ; 23 cm |
| | Soggetti | Letteratura greca - Storia Mitologia greca Grecia Civiltà Fino 146 a. C. |
| | Lingua di pubblicazione | Inglese |
| | Formato | Materiale a stampa |
| | Livello bibliografico | Monografia |
| 2. | Record Nr. | UNINA9910792442903321 |
| | Autore | Shanks Cheryl <1962-> |
| | Titolo | Immigration and the politics of American sovereignty, 1890-1990 // Cheryl Shanks |
| | Pubbl/distr/stampa | Ann Arbor : , : The University of Michigan Press, , 2001 |
| | ISBN | 1-282-42306-1 9786612423062 0-472-02300-4 |
| | Descrizione fisica | 1 online resource (399 pages) : illustrations |
| | Disciplina | 325.73/09/04 |
| | Soggetti | Emigration and immigration law - United States - History United States Emigration and immigration Government policy |
| | Lingua di pubblicazione | Inglese |
| | Formato | Materiale a stampa |
| | Livello bibliografico | Monografia |
| | Note generali | Bibliographic Level Mode of Issuance: Monograph |
| | Nota di bibliografia | Includes bibliographical references (pages 339-377) and index. |
| | Nota di contenuto | Introduction -- Arguments about immigrants -- Whether to exclude -- Whom to exclude : the Quota Acts -- Whom to exclude : the McCarran- |

Walter Act -- Whom to exclude, whom to prefer : the Immigration Reform Act of 1965 -- Whom to exclude, whom to prefer : IRCA and the 1990 reforms -- Domestic interests as explanations -- Structural theories as explanations -- Conclusion: sovereignty, things, and people.

Sommario/riassunto

What does it mean to be an American? The United States defines itself by its legal freedoms; it cannot tell its citizens who to be. Nevertheless, where possible, it must separate citizen from alien. In so doing, it defines the desirable characteristics of its citizens in immigration policy, spelling out how many and, most importantly, what sorts of persons can enter the country with the option of becoming citizens. Over the past century, the U.S. Congress argued first that prospective citizens should be judged in terms of race, then in terms of politics, then of ideology, then of wealth and skills. Each argument arose in direct response to a perceived foreign threat--a threat that was, in the government's eyes, racial, political, ideological, or economic. *Immigration and the Politics of American Sovereignty* traces how and why public arguments about immigrants changed over time, how some arguments came to predominate and shape policy, and what impact these arguments have had on how the United States defines and defends its sovereignty. Cheryl Shanks offers readers an explanation for immigration policy that is more distinctly political than the usual economic and cultural ones. Her study, enriched by the insights of international relations theory, adds much to our understanding of the notion of sovereignty and as such will be of interest to scholars of international relations, American politics, sociology, and American history.
