

1. Record Nr.	UNISALENTO991000825689707536
Autore	Braun, Edward Louis
Titolo	Digital computer design : logic, circuitry, and synthesis / Edward L. Braun
Pubbl/distr/stampa	New York : Academic Press, 1963
Descrizione fisica	xiii, 606 p. ; 25 cm.
Classificazione	AMS 68M AMS 94C10
Disciplina	001.64
Soggetti	Computer system organization Electronic digital computers Switching theory
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes bibliographies

2. Record Nr.	UNINA9910790847803321
Titolo	Hidden genocides : power, knowledge, memory // edited by Alexander Laban Hinton, Thomas LaPointe, and Douglas Irvin-Erickson
Pubbl/distr/stampa	New Brunswick, New Jersey : , : Rutgers University Press, , [2014] ©2014
ISBN	0-8135-6163-9 0-8135-6164-7
Descrizione fisica	1 online resource (230 p.)
Collana	Genocide, Political Violence, Human Rights Genocide, political violence, human rights series
Classificazione	MD 8980
Altri autori (Persone)	HintonAlexander Laban LaPointeThomas <1962-> Irvin-EricksonDouglas <1982->
Disciplina	364.15/1
Soggetti	Genocide - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. 1. Genocide and ways of knowing -- pt. 2. Power, resistance, and edges of the state -- pt. 3. Forgetting, remembering, and hidden genocides.
Sommario/riassunto	Why are some genocides prominently remembered while others are ignored, hidden, or denied? Consider the Turkish campaign denying the Armenian genocide, followed by the Armenian movement to recognize the violence. Similar movements are building to acknowledge other genocides that have long remained out of sight in the media, such as those against the Circassians, Greeks, Assyrians, the indigenous peoples in the Americas and Australia, and the violence that was the precursor to and the aftermath of the Holocaust. The contributors to this collection look at these cases and others from a variety of perspectives. These essays cover the extent to which our biases, our ways of knowing, our patterns of definition, our assumptions about truth, and our processes of remembering and forgetting as well as the characteristics of generational transmission, the structures of power and state ideology, and diaspora have played a role in hiding some events and not others. Noteworthy among the collection's coverage is

whether the trade in African slaves was a form of genocide and a discussion not only of Hutus brutalizing Tutsi victims in Rwanda, but of the execution of moderate Hutus as well. *Hidden Genocides* is a significant contribution in terms of both descriptive narratives and interpretations to the emerging subfield of critical genocide studies. Contributors: Daniel Feierstein, Donna-Lee Frieze, Krista Hegburg, Alexander Laban Hinton, Adam Jones, A. Dirk Moses, Chris M. Nunpa, Walter Richmond, Hannibal Travis, and Elisa von Joeden-Forgey

---