

1. Record Nr.	UNISALENTO991000819149707536
Autore	Silj, Alessandro
Titolo	A est di Dallas : telefilm USA ed europei a confronto / di Alessandro Silj ; [contributi di] Manuel Alvarado ... [et al.]
Pubbl/distr/stampa	Torino : ERI, c1988
Descrizione fisica	257 p. : ill. ; 21 cm
Collana	VPT : verifica programmi trasmessi
Altri autori (Persone)	Alvarado, Manuel
Disciplina	306.485
Soggetti	Telefilm Trasmissioni televisive - Aspetti socio-culturali
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	In testa al front.: RAI, Segreteria del consiglio d'amministrazione, Verifiche qualitative prodotto ed immagine

2. Record Nr.	UNINA9910783612603321
Autore	Limberis Vasiliki <1954, >
Titolo	Divine Heiress : the Virgin Mary and the creation of Christian Constantinople // Vasiliki Limberis
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 1994
ISBN	1-134-86278-4 1-134-86279-2 1-280-33140-2 9780203303091 0-203-30309-1 0-203-03617-4
Descrizione fisica	1 online resource (212 p.)
Disciplina	232.91/094961/8
Soggetti	Christianity and culture - History - Early church, ca. 30-600 Hymns, Greek - History and criticism Istanbul (Turkey) Church history Byzantine Empire Church history
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [187]-193) and index.
Nota di contenuto	Book Cover; Title; Contents; Acknowledgments; Abbreviations; Introduction; Greco-Roman civic religion versus ~The Kingdom of God on Earth~; The Theodosians and paganism; Theodosius, Pulcheria, and the civic ceremonies; Imperial cult, panegyric, and the Theotokos; The hierarchs' Mary; Byzantium's bequest to the Theotokos; Conclusion; Map of Constantinople; Appendix: The Akathistos Hymn; Notes; References; Index
Sommario/riassunto	Divine Heiress explores the vital role of the Virgin Mary in the cultural and religious life of Constantinople in late antiquity. It shows how she was transformed from a humble Jewish maiden into a divine figure and supernatural protector of Constantinople. Vasiliki Limberis examines the cult of Mary in the context of the religious culture of the Mediterranean world and the imperial Christianity of the Roman Empire. The author looks at all the evidence for the cult but pays particular attention to the

early hymns to the virgin. These hymns preserved the strong
indigenous goddess tr
