

1. Record Nr.	UNINA9910456735503321
Titolo	Modals in the languages of Europe [[electronic resource] ] : a reference work // edited by Bjorn Hansen, Ferdinand de Haan
Pubbl/distr/stampa	Berlin ; ; New York, : Mouton de Gruyter, c2009
ISBN	1-282-45689-X 9786612456893 3-11-021921-2
Descrizione fisica	1 online resource (588 p.)
Collana	Empirical approaches to language typology ; ; 44
Classificazione	ET 470
Altri autori (Persone)	HansenBjorn <1964-> HaanFerdinand de <1965->
Disciplina	415/.6
Soggetti	Modalität Sprache LANGUAGE ARTS & DISCIPLINES / Linguistics / General Electronic books. Europe Languages Modality
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Frontmatter -- Contents -- List of contributors -- Abbreviations used in glossing -- 1. Introduction -- A. Modals in Indo-European languages (Western branch) -- 2. Modals in the Germanic languages -- 3. Modals in Irish -- 4. Modals in the Romance languages -- 5. Modals in Greek -- B. Modals in Indo-European languages (Eastern branch) -- 6. Modals in the Slavonic languages -- 7. Modals in Baltic -- 8. Modals in Albanian -- 9. Modality in Romani -- C. Modals in Non-Indo-European languages -- 10. The grammaticalisation of modal auxiliaries in Maltese and Arabic vernaculars of the Mediterranean area -- 11. Modal verbs in Balto-Finnic -- 12. Modals in Hungarian -- 13. Mood and modality in Berber -- 14. Modality in Basque -- 15. Modals in Turkic -- 16. Concluding chapter: modal constructions in the languages of Europe -- Backmatter
Sommario/riassunto	This book is the first comprehensive survey of modals and modal constructions in the languages of Europe. It is a collaborative effort between scholars from Europe and the United States, stemming from a

workshop on Modals in the Languages of Europe in Valencia. The aim of this book is to describe the properties of modals and modal constructions in the European area and to compare the systems in individual languages or language families from an areal and genetic perspective. For the sake of contrast, the book also looks at the expression of modality in some languages just outside of Europe. The book consists of fourteen chapters on modal systems in individual languages or language families, written by experts in the respective languages, and an introductory and concluding chapter, written by the editors. The book gives both a description of the modals in the individual languages and an account of the nature and status of modals in general. It provides the reader with a theoretical account of how modals and modal constructions are grammaticalized. This theoretical account is informed by the parameters of grammaticalization of Christian Lehmann. These parameters were chosen because they are language-independent, as opposed to more language specific criteria (for instance, the NICE-criteria for English). The parameters themselves are examined as well for their suitability as part of any theory of grammaticalization. The book thus gives readers access to a collection of data on modality that surpasses most works in this field and also provides a fresh perspective on issues of grammaticalization and language contact. It is therefore of interest to scholars of modality, language contact and areal linguistics, grammaticalization theory and typology.

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2. Record Nr.	UNINA9910456924303321
Autore	Entwistle Joanne
Titolo	The aesthetic economy of fashion [[electronic resource] ] : markets and value in clothing and modelling / / Joanne Entwistle
Pubbl/distr/stampa	Oxford ; ; New York, : Berg, 2009
ISBN	1-283-07975-5 9786613079756 1-84788-747-3 0-85785-148-9
Edizione	[English ed.]
Descrizione fisica	1 online resource (377 p.)
Collana	Dress, body, culture, , 1360-466X
Disciplina	381/.4574692
Soggetti	Clothing trade Fashion Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover Page; Title Page; Copyright Page; Table of Contents; Acknowledgements; 1 Introduction; PART I: UNDERSTANDING AESTHETIC MARKETS; 2 An Aesthetic Marketplace: Assembling 'Economy' and 'Culture'; 3 The Aesthetic Economy: The Production of Value in the Field of Fashion Modelling; PART II: FASHION BUYING: A CASE STUDY; 4 Introduction to Case Study; 5 Understanding High Fashion: Retailing and Buying; 6 Markets in Motion: Fashion Temporality and Materiality; 7 Tacit Aesthetic Knowledge: The Fashion Sense and Sensibility of Fashion Buyers; 8 The Cultural Economy of Fashion Buying; Conclusion NotesBibliography
Sommario/riassunto	Fashion is bound up with promoting the 'new', concerned with constantly changing aesthetics. The favoured styles or looks of a season arise out of the work of a vast range of different actors who collectively produce, select, distribute and promote the new ideals, before moving on to next season. How, then, are fashionable commodities stabilized long enough for them to be selected, distributed and sold? Since there are few studies that actually examine

the work that goes on inside the world of fashion, we know little about these processes. This book addresses this gap in our knowledge by exami

3. Record Nr.	UNISALENTO991000819129707536
Autore	Cartan, Henri
Titolo	Differential forms / Henri Cartan
Pubbl/distr/stampa	Paris : Hermann, 1970 London : Kershaw, 1971
Titolo uniforme	Formes differentielles English 281869
Descrizione fisica	166 p. ; 23 cm
Classificazione	AMS 58A10
Disciplina	515.37
Soggetti	Differential forms
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Second part of a course given in 1965/66, at the Faculty of Sciences, Paris, on differential calculus; the first part was published by Hermann, Paris, under the title Calcul différential." Translation of Formes différentielles