

1. Record Nr.	UNISALENTO991000815979707536
Autore	Giornata ghisleriana di filologia classica <7. ; 2007 ; Pavia>
Titolo	Il romanzo latino : modelli e tradizione letteraria : atti della VII Giornata ghisleriana di filologia classica (Pavia, 11-12 ottobre 2007) / a cura di Fabio Gasti
Pubbl/distr/stampa	Pavia : Collegio Ghislieri Como : Ibis, 2009
ISBN	9788871643236
Descrizione fisica	138 p. ; 25 cm
Collana	Studia ghisleriana
Altri autori (Persone)	Gasti, Fabio
Altri autori (Enti)	Collegio Ghislieri <Pavia>
Soggetti	Letteratura latina - Romanzi
Lingua di pubblicazione	Italiano Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Contiene riferimenti bibliografici

2. Record Nr.	UNINA9910986142903321
Autore	Heiler Lars
Titolo	Ritual, Family and Therapy in Anglophone Literatures // by Lars Heiler
Pubbl/distr/stampa	Cham : , : Springer Nature Switzerland : , : Imprint : Palgrave Macmillan, , 2025
ISBN	9783031831010 3031831012
Edizione	[1st ed. 2025.]
Descrizione fisica	1 online resource (327 pages)
Disciplina	809.05
Soggetti	Literature, Modern - 20th century Literature, Modern - 21st century Comparative literature Fiction Systemic therapy (Family therapy) Contemporary Literature Comparative Literature Fiction Literature Systems or Family Therapy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Ch1 :Introduction -- Ch2 :Theoretical framework -- Ch3 :Religious frames, artistic transformations -- Ch4 :Agonistic families in American theatre -- Ch5 :Unusual Families and New Scottish identities -- Ch6: The Anatomy of Grief -- Ch7 : Conclusion Liminality-multiperspectivity-Transformativity.
Sommario/riassunto	This book investigates the triadic constellations between ritual, family, and therapy in literature in English. Many rituals, so-called rites of passage in particular, are strongly associated with the changing status of individuals as members of a family unit. Traditional healing rituals were often designed to have a therapeutic effect, sometimes mentally, but also physically, whereas modern psychotherapies often include ritual elements in order to enhance the efficacy of their treatment. Families, on the other hand, can be the site of therapeutic activity by

providing protection, stability, and emotional comfort; yet, difficult family constellations may also be the origin of emotional distress and the reason why a person needs counselling and therapeutic support in the first place. Modern therapies, such as family systems therapy, have expanded their range of interest and influence in order to look at the whole family unit, not just the symptomatic individual, as client. This study discusses nine literary texts—six novels, one literary memoir, and two plays—in which the three dimensions intersect and mutually influence each other. Lars Heiler is an associate professor of British and American Literature and Culture at the University of Kassel, Germany. He is the author of a monograph on Regression and Cultural Critique in the Contemporary British Novel (2004, in German) and is co-editor of Taboo and Transgression in British Literature From the Renaissance to the Present (Palgrave Macmillan, 2010). He has published book chapters on literature and censorship, literature and therapy, literature and the Holocaust, literary representations of femininity, postmodern representations of the pastoral, US and Canadian adaptations of Shakespeare, and post-colonial re-writings. He has given public talks on British and US theatre and fiction, including Virginia Woolf, Vita Sackville-West, Truman Capote, and Noah Haidle. He has also co-written several stage plays, most recently a play on the complete dramatic works of William Shakespeare, entitled Shakespeare - Cut and in One Piece (2023). .
