UNISALENTO991000811419707536 Record Nr. Shneiderman, Ben Autore Designing the user interface: strategies for effective human-computer Titolo interaction / Ben Shneiderman Pubbl/distr/stampa Reading, Mass.: Addison-Wesley, c1992 **ISBN** 0201572869 Edizione [2nd ed] Descrizione fisica xvi, 573 p.: ill.; 25 cm. Classificazione AMS 68N05 AMS 68N25 Disciplina 001.6425 Soggetti Human-computer interaction Monitors and operating systems **Programming** System design User interfaces (Computer systems) Lingua di pubblicazione Inglese **Formato** Materiale a stampa

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Monografia

Livello bibliografico

Note generali

Record Nr. UNINA9910985642203321 Autore Morris Peter J. T Titolo The Matter Factory: A History of the Chemistry Laboratory Pubbl/distr/stampa London:,: Reaktion Books, Limited,, 2015 ©2015 **ISBN** 9781780234748 1780234740 Edizione [1st ed.] Descrizione fisica 1 online resource (352 p.): ill Disciplina 542,109 Soggetti Chemical laboratories Chemistry Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Sommario/riassunto White coats, Bunsen burners, beakers, flasks, and pipettesthe furnishings of the chemistry laboratory are familiar to most of us from our school days, but just how did these items come to be the crucial tools of science? Examining the history of the laboratory, Peter J. T. Morris offers a unique way to look at the history of chemistry itself, showing how the development of the laboratory helped shape modern chemistry. Chemists, Morris shows, are one of the leading drivers of innovation in laboratory design and technology. He tells of fascinating lineages of invention and innovation, for instance, how the introduction of coal gas into Robert Wilhelm Bunsens laboratory led to the eponymous burner, which in turn led to the development of atomic spectroscopy. Comparing laboratories across eras, from the furnacecentered labs that survived until the late eighteenth century to the cleanrooms of today, he shows how the overlooked aspects of sciencethe architectural design and innovative tools that have facilitated its practicehave had a profound impact on what science has

been able to do and, ultimately, what we have been able to understand.