

1. Record Nr.	UNISALENTO991000810689707536
Autore	Naidu, Prabhakar S.
Titolo	Analysis of geophysical potential fields : a digital signal processing approach / Prabhakar S. Naidu and M.P. Mathew
Pubbl/distr/stampa	Amsterdam ; New York : Elsevier, 1998
ISBN	044482801X
Descrizione fisica	xi, 298 p. : ill. ; 25 cm.
Collana	Advances in exploration geophysics ; 5
Classificazione	52.9.3 622'.15 TN269.N27
Altri autori (Persone)	Mathew, M.P.
Soggetti	Prospecting-Geophysical methods-Mathematics Signal processing-Digital techniques
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes bibliographical references and index.

2. Record Nr.	UNINA9910300035203321
Autore	Liu Yong
Titolo	3D Cinematic Aesthetics and Storytelling / / by Yong Liu
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2018
ISBN	9783319727424 3319727427
Edizione	[1st ed. 2018.]
Descrizione fisica	1 online resource (226 pages)
Disciplina	777
Soggetti	Motion pictures Television broadcasting Digital media Motion pictures, American Film and Television Studies Digital and New Media American Film and TV
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	This book argues that 3D films are becoming more sophisticated in utilising stereoscopic effects for storytelling purposes. Since Avatar (2009), we have seen a 3D revival marked by its integration with new digital technologies. With this book, the author goes beyond exploring 3D's spectacular graphics and considers how 3D can be used to enhance visual storytelling. The chapters include visual comparisons between 2D and 3D to highlight their respective narrative features; an examination of the narrative tropes and techniques used by contemporary 3D filmmakers; and a discussion of the narrative implications brought by the coexistence of flatness and depth in 3D visuality. In demonstrating 3D cinematic aesthetics and storytelling, Yong Liu analyses popular films such as Hugo (2011), Life of Pi (2012), Gravity (2013), Star Trek Into Darkness (2013, and The Great Gatsby (2013). The book is an investigation into contemporary forms of

stereoscopic storytelling derived from a unique, long-existing mode of  
cinematic illusions. .

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