

1.	Record Nr.	UNISOBE600200029773
	Autore	Maffezzoni, Federico
	Titolo	Il principio di capacità contributiva nel diritto finanziario / Federico Maffezzoni
	Pubbl/distr/stampa	Torino : Utet, [1970]
	Descrizione fisica	XII, 385 p. ; 25 cm
	Collana	Teoria e pratica tributaria
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	(ac)
2.	Record Nr.	UNISALENTO991000806619707536
	Autore	Noferi, Adelia
	Titolo	L'esperienza poetica del Petrarca / Adelia Noferi
	Pubbl/distr/stampa	Firenze : F. Le Monnier, 1962
	Descrizione fisica	312 p. ; 20 cm
	Collana	Quaderni di letteratura e d'arte
	Disciplina	851.1
	Soggetti	Petrarca, Francesco
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia

3.	Record Nr.	UNIORUON00340000
	Autore	CIGES APARICIO, Manuel
	Titolo	Los cuatro libros. 2.: Del hospital : el libro de la vida dolente / M. Ciges Aparicio ; edición, introducción y notas de Cecilio Alonso
	Pubbl/distr/stampa	Alicante, : Caja de Ahorros de Alicante y Murcia, 1985
	ISBN	84-7599-019-3
	Descrizione fisica	245 p. ; 22 cm.
	Disciplina	863
	Lingua di pubblicazione	Spagnolo
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
4.	Record Nr.	UNINA9910974871203321
	Titolo	Why look at plants? : the botanical emergence in contemporary art / / written and edited by Giovanni Aloï, Caroline Picard, Lucy Davis
	Pubbl/distr/stampa	Leiden : , : Brill, , [2019]
	ISBN	9789004375253 (electronic book) 90-04-37525-2
	Descrizione fisica	1 online resource (306 pages)
	Collana	Critical plant studies : philosophy, literature, culture ; ; Volume 5
	Altri autori (Persone)	AloïGiovanni PicardCaroline DavisLucy <1970->
	Disciplina	700/.464
	Soggetti	Plants in art Arts, Modern - 20th century - Themes, motives Arts, Modern - 21st century - Themes, motives Plants and civilization
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Nota di bibliografia	Includes bibliographical references and index.

Nota di contenuto

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Sommario/riassunto

Why Look at Plants? proposes a thought-provoking and fascinating look into the emerging cultural politics of plant-presence in contemporary art. Through the original contributions of artists, scholars, and curators who have creatively engaged with the ultimate otherness of plants in their work, this volume maps and problematizes new intra-active, agential interconnectedness involving human-non-human biosystems central to artistic and philosophical discourses of the Anthropocene. Plant's fixity, perceived passivity, and resilient silence have relegated the vegetal world to the cultural background of human civilization. However, the recent emergence of plants in the gallery space constitutes a wake-up-call to reappraise this relationship at a time of deep ecological and ontological crisis. Why Look at Plants? challenges readers' pre-established notions through a diverse gathering of insights, stories, experiences, perspectives, and arguments encompassing multiple disciplines, media, and methodologies.
