

1. Record Nr.	UNISA996390042903316
Autore	Jones William, of Usk.
Titolo	Gods vvarning to his people of England [[electronic resource]] : By the great ouer-flowing of the vvaters or floudes lately hapned in South-wales and many other places. Wherein is described the great losses, and wonderfull damages, that hapned thereby: by the drowning of many townes and villages, to the vtter vndooing of many thousandes of people
Pubbl/distr/stampa	At London, : Printed [by R. Blower] for W. Barley, and Io. Bayly, and are to besolde [sic] in Gratiou street, 1607
Descrizione fisica	15, [1] p
Soggetti	Floods - Wales
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	By William Jones. Printer's name from STC. In this edition, the title page has a woodcut of a ship; the verso is blank. Reproduction of the original in the Henry E. Huntington Library and Art Gallery.
Sommario/riassunto	eebo-0113

2. Record Nr.	UNISA996395777203316
Autore	Taylor Nathanael <d. 1702.>
Titolo	A discourse of the nature and necessity of faith in Jesus Christ [[electronic resource]] : with an answer to the pleas of our modern Unitarians for the sufficiency of bare morality or meer charity to salvation. // by Nathanael Taylor
Pubbl/distr/stampa	London, : Printed by R.R. for John Lawrence ..., and Thomas Cockerill ..., 1700
Descrizione fisica	[4], xiv, [6], 254, [2] p
Soggetti	Faith Unitarianism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Running title: A discourse of faith in Jesus Christ. Advertisement: p. [1]-[2] at end. Item at reel 516:38 incorrectly identified as Wing T540. Reproduction of originals in the University of Illinois (Urbana- Champaign Campus). Library and Dr. Williams' Library, London.
Sommario/riassunto	eebo-0216

3. Record Nr.	UNINA9910671966903321
Autore	Moreno Florez Rosa Maria
Titolo	El fiduciario favorecido con la sustitucion fideicomisaria especial / / Rosa Maria Moreno Florez
Pubbl/distr/stampa	Madrid : , : Dykinson, , 2019
ISBN	84-1324-613-X
Descrizione fisica	1 recurso en linea (206 paginas)
Disciplina	346.46013
Soggetti	People with disabilities - Legal status, laws, etc - Spain Inheritance and succession - Spain Trusts and trustees - Spain Fideicommissum - Spain Personas con discapacidad - Estatus legal, leyes, etc Derecho sucesorio - Espana Fiducia Fideicomiso - Espana Libros electronicos.
Lingua di pubblicazione	Spagnolo
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Contiene bibliografia.

4. Record Nr.	UNISALENTO991000806609707536
Autore	International Conference on amorphous semiconductors <1976 ;
Titolo	Balatonfured, Hungary> Amorphous semiconductors '76 : proceedings of the International Conference held at Balatonfured, Hungary, 20-25 September 1976 / edited by I. Kosa Somogyi
Pubbl/distr/stampa	Budapest : Akadémiai Kiadó, 1977
Descrizione fisica	565 p. : ill. ; 24 cm.
Classificazione	53(082.2) 53.8.2 53.8.8 537.6'22 QC611.8
Altri autori (Persone)	Somogyi, I. Kosa
Soggetti	Amorphous semiconductors
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

5. Record Nr.	UNINA9910794484903321
Titolo	We still here : hip hop north of the 49th parallel // edited by Charity Marsh and Mark V. Campbell
Pubbl/distr/stampa	Montreal & Kingston ; ; London ; ; Chicago : , : McGill-Queen's University Press, , [2020] ©2020
ISBN	0-2280-0484-5 0-2280-0483-7
Descrizione fisica	1 online resource (304 pages)
Classificazione	cci1icc
Disciplina	306.484249
Soggetti	Rap (Music) - Social aspects - Canada Rap (Music) - Canada - History and criticism Hip-hop - Canada Criticism, interpretation, etc. Canada
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Foreword / Murray Forman -- Indigenous and diaspora reverberations : Hip hop in Canada and Canadian hop hop : an introduction / Charity Marsh and Mark V. Campbell -- Part one, Remembering, narrating, and archiving hip hop in Canada. Doing the knowledge : digitally archiving hip hop in Canada / Mark V. Campbell. "And you run where you can" : music and memory in three Canadian hip hop videos / Jesse Stewart. Celebration, resistance, and action--Beat Nation: hip hop as indigenous culture / Charity Marsh -- Part two, Representation and belonging. Rapping to and for a multivocal Canada : "Je m'y oppose au nom de toute la nation" / Liz Przybylski. Following the thread : Toronto's place in hip hop dance histories / Mary Fogarty. Exploring the hip hop aural imaginaries of new immigrant and indigenous youth in Winnipeg / Charlotte Fillmore-Handlon. A royal state of mind : an interview with True Daley / Mark V. Campbell -- Part three, Politics, poetics, and potentials. Post-nationalist hip hop : beatmaking and the emergence of the piu scene / Alexandrine Boudreault-Fournier and Laurent K.

Blais. Last night a DJ saved my life : hip hop, cultural continuity, and First Nations suicidality / Margaret Robinson. Reppin' right : K'naan as diasporic disruption in North American hip hop / Salman A. Rana and Mark V. Campbell. "The hip hop we see, the hip hop we do" : powerful and fierce women in hip hop in Canada / Charity Marsh.

Sommario/riassunto

"We Still Here maps the edges of hip-hop culture and makes sense of the rich and diverse ways people create and engage with hip-hop music within Canadian borders. Contributors to the collection explore the power of institutions, mainstream hegemonies, and the processes of historical formation in the evolution of hip-hop culture. Throughout, the volume foregrounds the generative issues of gender, identity, and power, in particular in relation to the Black diaspora and Indigenous cultures. Exposing the distinct inner mechanics of Canadian hip hop from a variety of perspectives. The contributions of artists in the scene are front and centre in this collection. By amplifying rarely heard voices within hip-hop culture, We Still Here argues for its power to disrupt national formations and highlights the people and communities who make hip hop happen. "--
