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Autore	Stovall Tyler <1954-2021.>
Titolo	Transnational France : the modern history of a universal nation / / Tyler Stovall, University of California, Santa Cruz
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Descrizione fisica	1 online resource (513 p.)
Disciplina	944
Soggetti	Political culture - France - History Popular culture - France - History Transnationalism - Political aspects - France - History Transnationalism - Social aspects - France - History Nationalism - France - History Cultural pluralism - France - History Electronic books. France History 1789- France Politics and government France Relations
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	""Contents""; ""Preface ""; ""Introduction ""; ""Mission Impossible? A Transnational History of the Nation ""; ""Eternal France ""; ""A Long and Rich History ""; ""The Sun King and the Age of French Glory ""; ""1. French Revolution, World Revolution ""; ""France and Europe in 1789""; ""Enlightening the World ""; ""From Crisis to Revolution ""; ""The Liberal Revolution ""; ""Rise and Fall of Radical Revolution ""; ""The First Empire""; ""2. Restoration, Revolution, and Empire: France, 1815-1852""; ""Life in Early-Nineteenth-Century France""; ""The Restoration ""; ""The Struggle for Liberty "" ""The Restoration and France Overseas """"The Revolution of 1830 "";

""Industrial Revolution ""; ""Winners and Losers: The New Industrial Society ""; ""The July Monarchy ""; ""Beyond Liberty? New Paths to Reform and Revolution ""; ""The Revolutions of 1848 ""; ""3. Imperial Democracy? France Under the Second Empire, 1852-1870""; ""Europe and the World in the Mid-Nineteenth Century ""; ""The Authoritarian Empire ""; ""France Confronts a Changing World ""; ""New Visions of Empire ""; ""The Liberal Empire ""; ""The Franco-Prussian War and the Fall of the Empire ""
 ""4. Paris: The Making of a World Capital """"The Rise of World Cities""; ""the Haussmannization of Paris ""; ""Paris and the Cultures of Modernity ""; ""The Franco-Prussian War and the Siege of Paris ""; ""The Paris Commune ""; ""Paris: World Capital of Consumer Culture ""; ""Montmartre and the Rise of a New Bohemia ""; ""Paris on Display to the World ""; ""5. The Universal Republic ""; ""Global Change: The Second Industrial Revolution and the Rise of Mass Society ""; ""Universalism and the Third Republic ""; ""The ""Republicanization"" of the Republic""; ""The Republicanization of France ""
 ""The Republic in Danger """"The Dreyfus Affair ""; ""The Radical Republic ""; ""6. The Republican Empire ""; ""The New Imperialism ""; ""Jules Ferry Le Tonkinois and the New French Empire ""; ""France and the Scramble for Africa ""; ""The Old Colonies and the New Empire ""; ""Ideas and Realities of Empire ""; ""France in the Colonies ""; ""The Colonies in France ""; ""7. The Universal Nation in a World at War ""; ""France, Europe, and the World Face a New Century""; ""France in the Belle Epoque ""; ""The Road to War""; ""France Goes to War""; ""France Adjusts to War ""
 ""Battle and Survival in the Trenches""""The Empire Goes to War ""; ""The Crisis of 1917 ""; ""The Final Year of the War ""; ""8. From One War to Another; The Universal Nation in Crisis ""; ""The Peace of Paris and the Versailles Treaty ""; ""Prosperity and Anxiety in the Interwar Years ""; ""Interwar Politics and Diplomacy ""; ""The Crazy Years: New Dimensions in Avant-Garde and Popular Culture ""; ""One Hundred Million Frenchmen: Imperial France Between the Wars ""; ""France and the World Depression ""; ""Foreign Affairs and the End of the Peace ""
 ""9. France in World War II: Defeat and Rebirth of the Universal Nation ""

Sommario/riassunto

"In this compelling volume, Tyler Stovall takes a transnational approach to the history of modern France, and draws the reader into a key aspect of France's political culture: universalism. Beginning with the French Revolution, Stovall traces the evolution of France through industrialization, the rise of republicanism, empire, the world wars, and decolonization. Throughout the book, Stovall examines France's relations with three areas of the world: Europe, the United States, and the empire. By exploring these global interactions, the text provides new insights into both the nature of French identity and the making of the modern world in general"--

2. Record Nr.	UNISALENTO991000806089707536
Autore	Sanai, Hakim
Titolo	Viaggio nel regno del ritorno / Sanai ; a cura di Carlo Saccone
Pubbl/distr/stampa	Parma : Pratiche, 1993
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