

1. Record Nr.	UNISALENTO991000804759707536
Titolo	Le Marche e l'Oriente : una tradizione ininterrotta da Matteo Ricci a Giuseppe Tucci : atti del Convegno Internazionale, Macerata, 23-26 ottobre 1996 / a cura di Francesco D'Arelli
Pubbl/distr/stampa	Roma : [s.n.] (Stampa "STI"), 1998
Descrizione fisica	333 p. : ill. ; 24 cm.
Altri autori (Persone)	D'Arelli, Francesco
Altri autori (Enti)	Istituto italiano per l'Africa e l'Oriente
Soggetti	Chiesa cattolica Asia Storia Congressi Ricci, Matteo, 1552-1610 Congressi Tucci, Giuseppe, 1894- Congressi Ricci, Matteo, 1552-1610 Congressi Tucci, Giuseppe, 1894- Congressi Asia Chiesa cattolica Congressi
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	In testa al front.: Istituto italiano per l'Africa e l'Oriente.
Nota di bibliografia	Contiene bibliografia: p. 315

2. Record Nr.	UNISA996379044203316
Autore	Casetti Francesco
Titolo	Early Film Theories in Italy, 1896-1922 / edited by Francesco Casetti ; with Silvio Alovio and Luca Mazzei
Pubbl/distr/stampa	Amsterdam University Press, 2017 Amsterdam : , : Amsterdam University Press, , 2017 ©2017
ISBN	90-485-2710-4
Descrizione fisica	1 online resource (516 pages)
Collana	Film theory in media history
Disciplina	791.430945
Soggetti	Motion pictures and the arts - Italy Motion pictures - Social aspects - Italy Motion pictures - Italy - Aesthetics Motion pictures - Italy - Philosophy Motion pictures - Italy - History Electronic books. Italy Intellectual life 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (pages 490-504) and indexes.
Nota di contenuto	Frontmatter -- Table of Contents -- The Throb of the Cinematograph / Casetti, Francesco -- Section 1 -- Cinema and Modern Life / Casetti, Francesco -- Cinematography / Edipi -- The Philosophy of Cinematograph / Papini, Giovanni -- Summertime Spectacles: The Cinema / Gaio -- Why I Love the Cinema / Maffii, Maffio -- The Movie Theatre Audience / Fossi, Giovanni -- The Art of Celluloid / Crainquebille -- The Triumph of the Cinema / Canudo, Ricciotto -- The Death of the Word / Martini, Fausto Maria -- Section 2 -- Film in Transition / Casetti, Francesco -- The Museum of the Fleeting Moment / d'Ambra, Lucio -- The Woman and the Cinema / Haydée -- Darkness and Intelligence / Toddi, Emanuele -- A Spectatrix is Speaking to You / Serao, Matilde -- Motion Pictures in Provincial Towns / Scaglione, Emilio -- Cinematic Psychology / Coli, Edoardo -- The Cinematograph Doesn't Exist / d'Amico, Silvio -- The Cinema: School of the Will and of Energy / Bertinetti, Giovanni -- The Close-up / Orsi, Alberto -- The

Soul of Titles / Quadrone, Ernesto -- Section 3 -- Cinema at War / Mazzei, Luca -- The War, from Up Close / Salvaneschi, Nino -- That Poor Cinema... / Giovannetti, Renato -- Families of Soldiers / Lucatelli, Luigi -- War for the Profit of Industry / Giovannetti, Renato -- The War and Cinematograph / P.R., G. -- Max Linder Dies in The War / d'Ambra, Lucio -- Cinema of War / Procida, Saverio -- Section 4 -- Politics, Morality, Education / Alovisio, Silvio -- The Motion Pictures and Education / Orano, Domenico -- The Intuitive Method in Religious Education / Costetti, Romano -- The Cinema and Its Influence on the Education of the People / Avellone, Giovanni Battista -- The Cinematograph in the Schools / Orestano, Francesco -- Speech at the People's Theatre / Orlando, Vittorio Emanuele -- Cinema for the Cultivation of the Intellect / Buracci, Angelina -- Educational Cinema / Fabietti, Ettore -- Section 5 -- Film, Body, Mind / Alovisio, Silvio -- Collective Psychology / Rossi, Pasquale -- About Some Psychological Observations Made During Film Screenings / Ponzo, Mario -- Concerning the Effects of Film Viewing on Neurotic Individuals / d'Abundo, Giuseppe -- The Ongoing Battle between Gesture and Word / Patrizi, Mariano Luigi -- The Cinematograph in the Field of Mental Illness and Criminality: Notes / Masini, Mario Umberto / Vidoni, Giuseppe -- Cinema and Juvenile Delinquency / Ponzo, Mario -- Section 6 -- The Aesthetic Side / Alovisio, Silvio / Mazzei, Luca -- Problems of Art: Expression and Movement in Sculpture / Ricci, Corrado -- Scenic Impressionism / Luciani, Sebastiano Arturo -- The Aesthetics of Cinema / Bellonci, Goffredo -- The Poetics of Cinema / Luciani, Sebastiano Arturo -- Manifesto for a Cinematic Revolution / Bellonci, Goffredo -- Theatre and the Cinema / Gramsci, Antonio -- The Futurist Cinematography / Marinetti, F.T. / Corra, Bruno / Settimelli, Emilio / Ginna, Arnaldo / Balla, Giacomo / Chiti, Remo -- In the Beginning Was Sex... / Gramsci, Antonio -- Rectangle-Film (25 x 19) / Toddi, Emanuele -- The Proscenium Arch of My Cinema / Bragaglia, Anton Giulio -- My Views on the Cinematograph / d'Ambra, Lucio -- Meditations in the Dark / Biancale, Michele -- Section 7 -- Theory in a Narrative Form / Mazzei, Luca -- Colour Film / Tanfani, Roberto -- At the Cinema / Cortesi, Luigia -- A Phantom Pursued / Lumbroso, Alberto -- Miopetti's Duel / Borelli, Aldo -- Pamela-Films / Gozzano, Guido -- Feature Film / Vanzi, Pio -- Me, Rirì, and Love in Slippers / Doria, Luciano -- A Cinematic Performance / Tozzi, Federigo -- Life, a Glass Theatre / di San Secondo, Pier Maria Rosso -- The Shears' Reflection / Gozzano, Guido -- Sources -- Author Biographies -- General Bibliography -- Acknowledgements -- About the Editors -- Index of Names -- Index of Concepts -- Index of Films

Sommario/riassunto

This collection for the first time brings together scholars to explore the ways that various people and groups in Italian society reacted to the advent of cinema. Looking at the responses of writers, scholars, clergymen, psychologists, philosophers, members of parliament, and more, the pieces collected here from that period show how Italians developed a common language to describe and discuss this invention that quickly exceeded all expectations and transcended existing categories of thought and artistic forms. The result is a close-up picture of a culture in transition, dealing with a "scandalous" new technology that appeared poised to thoroughly change everyday life.