

- |                         |   |
|-------------------------|---|
| 1. Record Nr.           | UNISALENTO991000800539707536  |
| Autore                  | Martellini, Luigi   |
| Titolo                  | Invito alla lettura di Curzio Malaparte / Luigi Martellini  |
| Pubbl/distr/stampa      | Milano : Mursia, c1977  |
| Descrizione fisica      | 162 p. ; 17 cm  |
| Collana                 | Invito alla lettura. Sezione italiana ; 54  |
| Soggetti                | Malaparte, Curzio   |
| Lingua di pubblicazione | Italiano  |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| 2. Record Nr.           | UNINA9910727268703321   |
| Autore                  | Johnson Paul C (Paul Christopher), <1964->  |
| Titolo                  | Automatic religion : nearhuman agents of Brazil and France // Paul Christopher Johnson  |
| Pubbl/distr/stampa      | Chicago, Illinois : , : University of Chicago Press, , [2021]<br>©2021  |
| ISBN                    | 0-226-74986-X   |
| Descrizione fisica      | 1 online resource (312 p.) : 23 halftones   |
| Disciplina              | 128.4   |
| Soggetti                | Religion - Philosophy<br>Philosophical anthropology<br>Human beings<br>Free will and determinism<br>Automatism<br>Agent (Philosophy)<br>Act (Philosophy)<br>Brazil Religion 19th century Case studies |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |

Nota di bibliografia

Includes bibliographical references and index.

Nota di contenuto

Introduction: Religion-Like Situations -- Rosalie: Psychiatric Nearhuman -- Juca Rosa: Photographic Nearhuman -- Anastacia: Sainly Nearhuman -- Ajeeb: Automaton Nearhuman -- Chico X: Legal Nearhuman -- Conclusion: Agency and Automatic Freedom.

Sommario/riassunto

What distinguishes humans from nonhumans? Two common answers—free will and religion—are in some ways fundamentally opposed. Whereas free will enjoys a central place in our ideas of spontaneity, authorship, and deliberation, religious practices seem to involve a suspension of or relief from the exercise of our will. What, then, is agency, and why has it occupied such a central place in theories of the human? *Automatic Religion* explores an unlikely series of episodes from the end of the nineteenth century, when crucial ideas related to automatism and, in a different realm, the study of religion were both being born. Paul Christopher Johnson draws on years of archival and ethnographic research in Brazil and France to explore the crucial boundaries being drawn at the time between humans, “nearhumans,” and automata. As agency came to take on a more central place in the philosophical, moral, and legal traditions of the West, certain classes of people were excluded as less-than-human. Tracking the circulation of ideas across the Atlantic, Johnson tests those boundaries, revealing how they were constructed on largely gendered and racial foundations. In the process, he reanimates one of the most mysterious and yet foundational questions in trans-Atlantic thought: what is agency?