

1. Record Nr.	UNISALENT0991000776479707536
Autore	Boven, William
Titolo	Adam et Ève, ou la Question des sexes / Dr W. Boven
Pubbl/distr/stampa	Neuchâtel ; Paris : Delachaux & Niestré, 1933
Descrizione fisica	144 p. ; 19 cm
Disciplina	155.34
Soggetti	Sesso - Psicologia Donna - Comportamento sessuale Uomo - Comportamento sessuale Costumi sessuali
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910797318803321
Autore	Banfield William C. <1961->
Titolo	Ethnomusicologizing : essays on music in the new paradigms // William C. Banfield
Pubbl/distr/stampa	Lanham, Maryland : , : Rowman & Littlefield, , 2015 ©2015
ISBN	1-4422-2972-1
Descrizione fisica	1 online resource (447 p.)
Collana	African American Cultural Theory and Heritage
Disciplina	780.89
Soggetti	African Americans - Music - History and criticism Popular music - United States - History and criticism Jazz - History and criticism Ethnomusicology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.

Nota di contenuto

CONTENTS; A NOTE OF DEFINITION; PRELUDE: Keeping the Core Creative Spirit-Soul; Part I. THEORY: Aesthetic Theories, Teaching, and Approaches; CHAPTER ONE. ETHNOMUSICOLOGIZING AND CULTURAL RELEVANCY; CHAPTER TWO. ETHNOMUSICOLOGY STUDIES IN MUSIC CULTURE; CHAPTER THREE. POPULAR MUSIC CULTURE: How to Teach and Reach within Popular Music; CHAPTER FOUR. (BLACK) MUSIC MATTERS; CHAPTER FIVE. NOTES FROM CUBA: November 2012-February 2013; CHAPTER SIX. THE "I" THEORY; Photospread 1; Part II. HISTORY: Backbones and Songs; CHAPTER SEVEN. A PROGRESSIVE VIEW OF AMERICAN POPULAR MUSIC HISTORY, 1948-2014; CHAPTER EIGHT. AMERICAN MAVERICKS: InterviewCHAPTER NINE. HARLEM RENAISSANCE, 1920-1935: Artistry, Aesthetics, Politics, and Popular Culture; Photospread 2; INTERLUDES; Photospread 3; CHAPTER TEN. LETTERS; CHAPTER ELEVEN. "YOU REALLY SHOULD GIVE ME SOME MONEY"; Part III. CULTURE: New Standards, Cultural Critique; CHAPTER TWELVE. WAKE UP! WHAT TIME IS IT REALLY? WHO TURNS IT UP, DOWN, AND BACK?: Values on the Cultural Dial; CHAPTER THIRTEEN. DOES OUR MUSIC STILL BRING THE GOOD NEWS OF THE DAY?; CHAPTER FOURTEEN. ON THE CRISIS IN THE POPULAR ARTS AND SOCIETY: Steps Ahead; CHAPTER FIFTEEN. GEORGE LEWIS REVIEWCHAPTER SIXTEEN. DON'T USE THE "J-WORD": Jazz and Its Connections to Culture and Meaning; CHAPTER SEVENTEEN. CULTURE REFLECTIONS OF A CITIZEN: Can Somebody Wake Me Up?; CHAPTER EIGHTEEN. HEALING AND ESCAPE FROM ZOMBIELAND; CHAPTER NINETEEN. CRITICAL CULTURAL CONCERNS TODAY; CHAPTER TWENTY. THE SONGS WE NEED TO BE HEARING AGAIN: Music Culture and a Musician's Credo to Citizenry; Photospread 4; POSTLUDE: Afterthought on Ethnomusicologizing; ACKNOWLEDGMENTS; INDEX; ABOUT THE AUTHOR

Sommario/riassunto

Ethnomusicologizing contains writings on contemporary music and culture studies. In this work, Banfield instructs readers in the ways by which we may better appreciate and understand creative artistry and process, and their relation to history and its meaning.