

1. Record Nr.	UNISALENTO991000776049707536
Autore	Palmieri, Giorgio <1958- >
Titolo	La bibliografia molisana : profilo storico e indice dei repertori / Giorgio Palmieri ; a cura di Massimo Gatta ; introduzione di Rino Pensato
Pubbl/distr/stampa	[Macerata] : Biblohaus, 2009
ISBN	9788895844077
Descrizione fisica	VII, 178 p. ; 21 cm.
Altri autori (Persone)	Pensato, Rino Gatta, Massimo
Disciplina	016.945719
Soggetti	Molise Bibliografia
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Sul front.: In appendice Biblioteca molisana di Pasquale Albino

2. Record Nr.	UNINA9910781887703321
Autore	Bisaha Nancy
Titolo	Creating East and West : Renaissance humanists and the Ottoman Turks // Nancy Bisaha
Pubbl/distr/stampa	Philadelphia : , : University of Pennsylvania Press, , [2010] ©2004
ISBN	1-283-21146-7 9786613211460 0-8122-0129-9
Descrizione fisica	1 online resource (309 pages) : map
Disciplina	956.1/0151/004
Soggetti	East and West Humanists Turkey History Ottoman Empire, 1288-1918
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (pages 189-299) and index.
Nota di contenuto	Frontmatter -- Contents -- Time Line of Key Events in the Ottoman Advance -- Introduction -- 1. Crusade and Charlemagne: Medieval Influences -- 2. The New Barbarian: Redefining the 'lurks in Classical Terms -- 3. Straddling East and West: Byzantium and Greek Refugees -- 4. Religious Influences and Interpretations -- Epilogue: The Renaissance Legacy -- Notes -- Bibliography -- Index -- Acknowledgments
Sommario/riassunto	As the Ottoman Empire advanced westward from the fourteenth to the sixteenth centuries, humanists responded on a grand scale, leaving behind a large body of fascinating yet understudied works. These compositions included Crusade orations and histories; ethnographic, historical, and religious studies of the Turks; epic poetry; and even tracts on converting the Turks to Christianity. Most scholars have seen this vast literature as atypical of Renaissance humanism. Nancy Bisaha now offers an in-depth look at the body of Renaissance humanist works that focus not on classical or contemporary Italian subjects but on the Ottoman Empire, Islam, and the Crusades. Throughout, Bisaha probes these texts to reveal the significant role Renaissance writers

played in shaping Western views of self and other. Medieval concepts of Islam were generally informed and constrained by religious attitudes and rhetoric in which Muslims were depicted as enemies of the faith. While humanist thinkers of the Renaissance did not move entirely beyond this stance, *Creating East and West* argues that their understanding was considerably more complex, in that it addressed secular and cultural issues, marking a watershed between the medieval and modern. Taking a close look at a number of texts, Bisaha expands current notions of Renaissance humanism and of the history of cross-cultural perceptions. Engaging both traditional methods of intellectual history and more recent methods of cross-cultural studies, she demonstrates that modern attitudes of Western societies toward other cultures emerged not during the later period of expansion and domination but rather as a defensive intellectual reaction to a sophisticated and threatening power to the East.

---