

1. Record Nr.	UNINA9910456755903321
Autore	Reese Diana K. <1965->
Titolo	Reproducing enlightenment: paradoxes in the life of the body politic [[electronic resource] ] : literature and philosophy around 1800 // Diana K. Reese
Pubbl/distr/stampa	New York, : Walter de Gruyter, 2009
ISBN	1-282-71442-2 9786612714429 3-11-021745-7
Descrizione fisica	1 online resource (196 p.)
Collana	Interdisciplinary German cultural studies ; ; 5
Disciplina	830.9/006
Soggetti	Human reproduction in literature Human reproduction - Philosophy German literature - 18th century - History and criticism German literature - 19th century - History and criticism Philosophy, European - 18th century Philosophy, European - 19th century Enlightenment - Europe Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Table of Contents -- Introduction -- Chapter One: Another Reasoning Being -- Chapter Two: Generating Universals -- Chapter Three: Kleist's Penthesilea, Ein Trauerspiel -- Backmatter
Sommario/riassunto	Written at the crossroads of aesthetics and politics, Reproducing Enlightenment: Paradoxes of the Body Politic interrogates the abstraction of the bearer of rights in Enlightenment thought by exploring contradictions between reproductive labor and political representation in the ideal of democratic citizenship. Drawing parallels between new definitions of biological form in Kant's Critique of Judgment and his popular writings on Enlightenment, Reese's study reveals connections between naturalist inquiry and the political category of self-evidence around the turn of the 19th century. Pursuing

this connection into Weimar-Classical era aesthetics, Reese's scholarship sets the backdrop against which she proposes to read the formal literary innovations of Mary Shelley and Heinrich von Kleist. The careful comparison of textual compositions by Shelley and Kleist shows how these two authors refuse organicist metaphor and excavate the paradoxes of Enlightenment attempts to theorize the equality of a disembodied subject. Reproducing Enlightenment traces two anti-classical poetics that arc beyond the concept of juridical and biological self-evidence to touch the dialectics and dilemmas of recognition at the foundation of social being.

2. Record Nr.	UNISALENTO991000772039707536
Autore	Dal Maso, Gianni
Titolo	Composite media and homogenization theory : an international centre for theoretical physics workshop Trieste, Italy, January 1990 / eds. Gianni Dal Maso, Gian Fausto Dell'Antonio
Pubbl/distr/stampa	Boston : Birkhäuser, 1991
ISBN	0817635114
Descrizione fisica	258 p. ; 24 cm.
Collana	Progress in nonlinear differential equations and their applications ; 5
Classificazione	AMS 35-06 AMS 35-XX
Altri autori (Persone)	Dell'Antonio, Gian Faustoauthor
Disciplina	515.353
Soggetti	Continuum mechanics - Congresses Partial differential equations - Congresses
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Conference/meeting Trieste 1990