1. Record Nr. UNISALENTO991000752089707536 Sografi, Antonio Simone <1759-1818> Autore Le convenienze e le inconvenienze teatrali / Antonio Simone Sografi ; a Titolo cura di Gian Francesco Malipiero ; con una notizia bio-bibliografica di Cesare De Michelis Pubbl/distr/stampa Firenze: Le Monnier, 1972 Descrizione fisica 256 p.; 17 cm Collana Collezione in ventiquattresimo Altri autori (Persone) Malipiero, Gian Francesco De Michelis, Cesare <1943-> Disciplina 792 Soggetti Melodramma italiano Lingua di pubblicazione Italiano **Formato** Materiale a stampa Livello bibliografico Monografia

Record Nr. UNINA9910778576803321 Davis Steven L. <1963-> Autore Titolo J. Frank Dobie: a liberated mind // Steven L. Davis Pubbl/distr/stampa Austin:,: University of Texas Press,, 2009 ©2009 **ISBN** 0-292-79913-6 Edizione [1st ed.] Descrizione fisica 1 online resource (284 pages) Charles N. Prothro Texana series Collana Disciplina 398.092 Soggetti Folklorists - United States Authors, American - 20th century Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Bibliographic Level Mode of Issuance: Monograph Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Frontmatter -- Contents -- Acknowledgments -- A Liberated Mind --Part 1: Rebel of the Lost Cause -- Part 2: The Rising Star -- Part 3: Mr. Texas -- Part 4: Texas Needs Brains -- Part 5: Elder Statesman -- Part 6: Twilight -- Notes -- Selected Bibliography -- Index The first Texas-based writer to gain national attention, J. Frank Dobie Sommario/riassunto proved that authentic writing springs easily from the native soil of Texas and the Southwest. In best-selling books such as Tales of Old-Time Texas, Coronado's Children, and The Longhorns, Dobie captured the Southwest's folk history, which was quickly disappearing as the United States became ever more urbanized and industrial. Renowned as "Mr. Texas," Dobie paradoxically has almost disappeared from view—a casualty of changing tastes in literature and shifts in social and political attitudes since the 1960s. In this lively biography, Steven L. Davis takes a fresh look at a J. Frank Dobie whose "liberated mind" set him on an intellectual journey that culminated in Dobie becoming a political liberal who fought for labor, free speech, and civil rights well before these causes became acceptable to most Anglo Texans. Tracing the full arc of Dobie's life (1888–1964), Davis shows how Dobie's insistence on "free-range thinking" led him to such radical actions as calling for the complete integration of the University of Texas during the 1940s, as

well as taking on governors, senators, and the FBI (which secretly investigated him) as Texas's leading dissenter during the McCarthy era.