

1. Record Nr.	UNISALENT0991000751759707536
Autore	Shafarevich, Igor Rostislavovich
Titolo	Collected mathematical papers / Igor R. Shafarevich ; [edited by Michael Artin and J.T. Tate]
Pubbl/distr/stampa	Berlin : Springer-Verlag, c1989
ISBN	0387136185
Descrizione fisica	vi, 769 p., [1] leaf of plates : ill. ; 25 cm.
Classificazione	QA3.S542512
Altri autori (Persone)	Artin, Michael Tate, John Torrence
Disciplina	510
Soggetti	Mathematics-collected papers Shafarevich, I. R. (Igor' Rostislavovich), 1923-
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Livello bibliografico	Monografia
Note generali	Includes bibliographies

2. Record Nr.	UNINA9910955315603321
Autore	Bolton Jonathan <1968->
Titolo	Worlds of dissent : Charter 77, the Plastic People of the Universe, and Czech culture under communism / / Jonathan Bolton
Pubbl/distr/stampa	Cambridge, Mass., : Harvard University Press, 2012
ISBN	9780674416932 0674416937 9780674064836 0674064836 9780674069374 0674069374
Edizione	[1st ed.]
Descrizione fisica	1 online resource (360 p.)
Disciplina	943.704/3
Soggetti	Dissenters - Czechoslovakia - History Dissenters - Europe, Central - History - 20th century Dissenters - Europe, Eastern - History - 20th century Civil rights movements - Czechoslovakia - History Communism - Social aspects - Czechoslovakia - History Politics and culture - Czechoslovakia - History Czechoslovakia Politics and government 1968-1989 Czechoslovakia Intellectual life 1945-1992
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Introduction -- 1. The Impasse of Dissent -- 2. The Stages of Demobilization -- 3. The Shadow World -- 4. Legends of the Underground -- 5. Everything Changed with the Charter -- 6. The Public of the Powerless -- 7. Dreams of a Dissident -- Conclusion -- Notes -- Acknowledgments -- Index
Sommario/riassunto	Worlds of Dissent analyzes the myths of Central European resistance popularized by Western journalists and historians, and replaces them with a picture of the struggle against state repression as the dissidents themselves understood, debated, and lived it. In the late 1970's, when Czech intellectuals, writers, and artists drafted Charter 77 and called on

their government to respect human rights, they hesitated to name themselves "dissidents." Their personal and political experiences—diverse, uncertain, nameless—have been obscured by victory narratives that portray them as larger-than-life heroes who defeated Communism in Czechoslovakia. Jonathan Bolton draws on diaries, letters, personal essays, and other first-person texts to analyze Czech dissent less as a political philosophy than as an everyday experience. Bolton considers not only Václav Havel but also a range of men and women writers who have received less attention in the West—including Ludvík Vaculík, whose 1980 diary *The Czech Dream Book* is a compelling portrait of dissident life. Bolton recovers the stories that dissidents told about themselves, and brings their dilemmas and decisions to life for contemporary readers. Dissidents often debated, and even doubted, their own influence as they confronted incommensurable choices and the messiness of real life. Portraying dissent as a human, imperfect phenomenon, Bolton frees the dissidents from the suffocating confines of moral absolutes. *Worlds of Dissent* offers a rare opportunity to understand the texture of dissent in a closed society.
